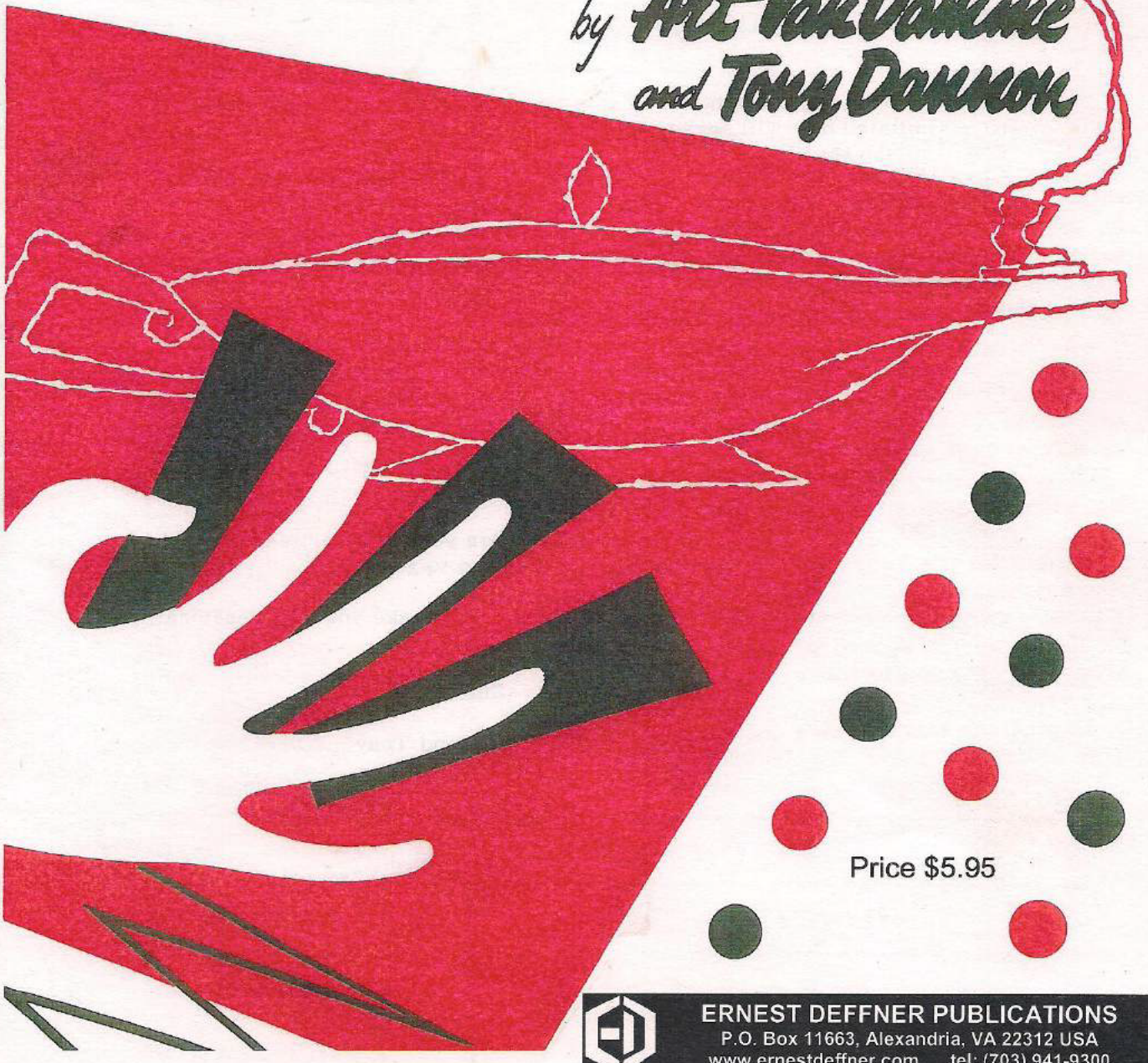
ED6061

JAZZ MAGIC

by Art VanDamme
and Tony Dannon



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INTRODUCTION

The "magic of jazz" is revealed by the proper use of this album written by America's favorite jazz artists Art Van Damme and Tony Dannon.

ART AND TONY SAY:

IMPORTANT
The best way to absorb the contents of this book is to MEMORIZE - because any pattern assimilated now will serve you for a long time.
As you will notice the chord progressions used throughout this book are those used in popular standard songs and will always prove practical. By memorizing them, you will always be able to fall back on these basic standard patterns. They will also benefit you in making your own jazz riffs later on.

While it is assumed that anyone who undertakes to learn jazz playing is a reasonably advanced student, the basic requirement before starting this book is a thorough knowledge of all scales and intervals. The chord charts on pages 3-4-5 can serve as a reference guide.

To get best results remember to:

1. Memorize the Chord Melody line on the top line first so that you will learn its chord construction and be able to play it without hesitation.

2. Memorize the second line (jazz line) so that when you try other tunes you will always be able to use these same patterns in addition to your own.

3. Don't think that learning one song in this album will make you a professional. This is only the start; the rest will follow.

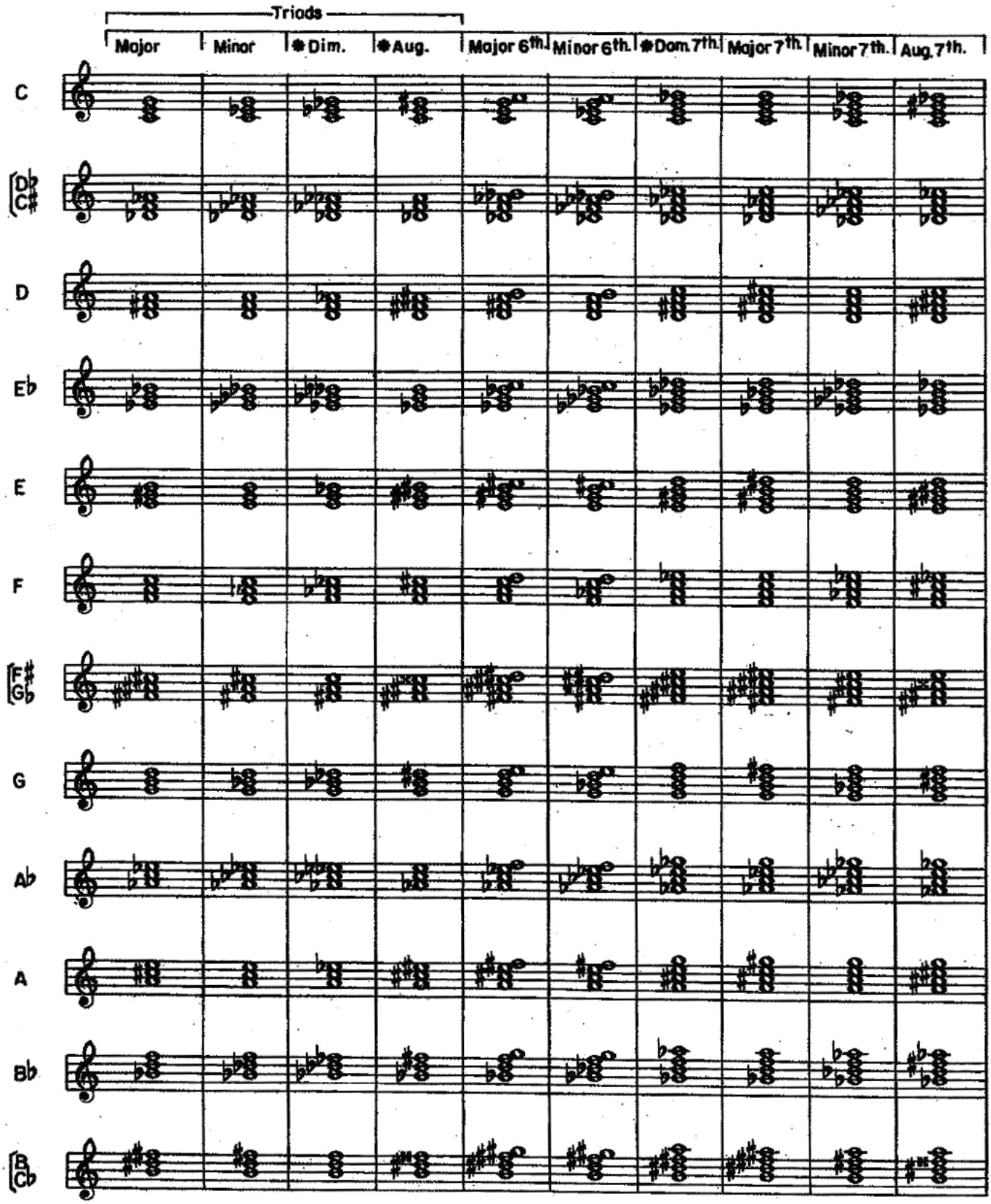
Sincerely,

Art and Tony

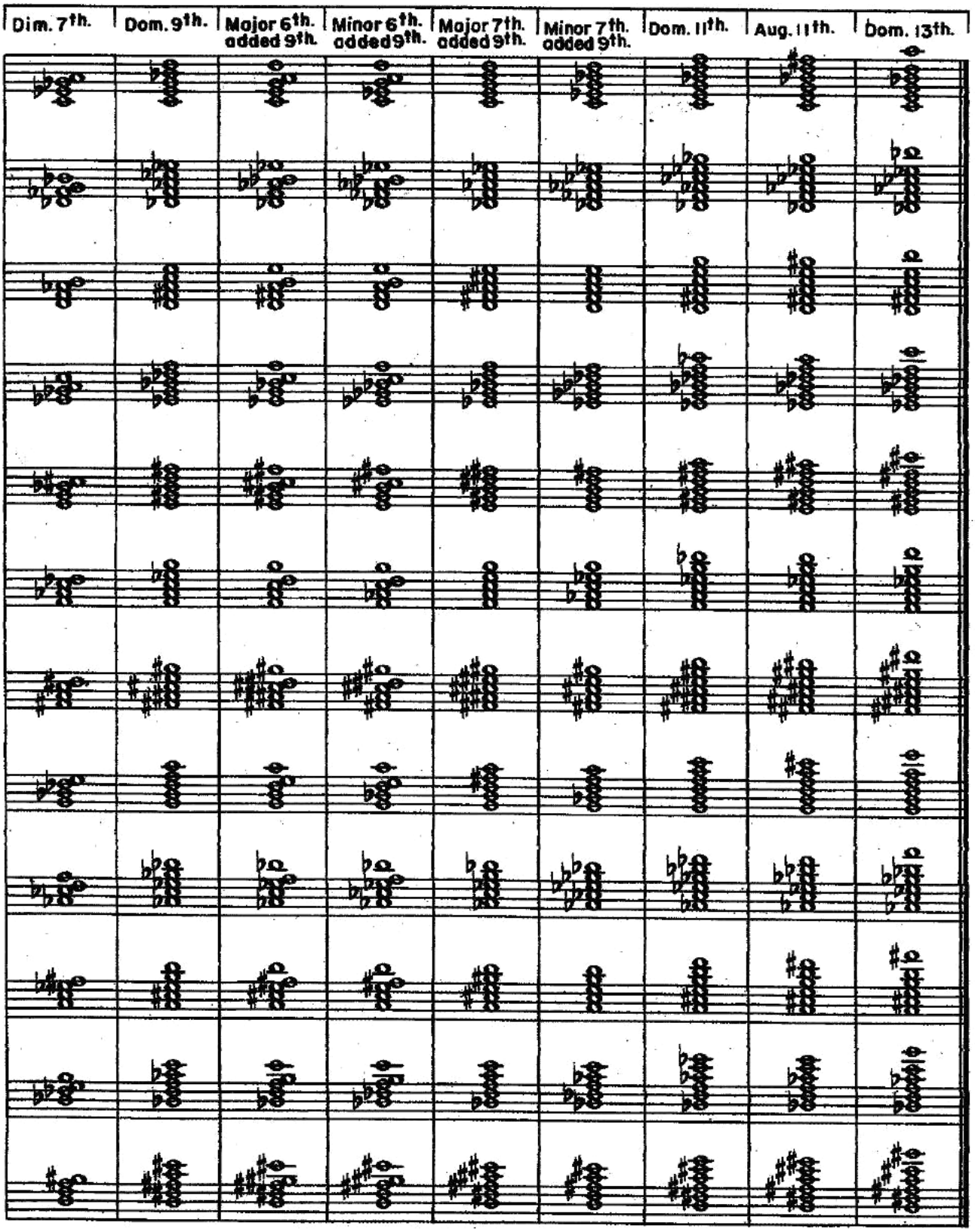
CONSTRUCTION OF CHORDS

CHORDS ARE CONSTRUCTED BY A COMBINATION OF SCALE STEPS (DEGREES OF THE MAJOR SCALE.

Chords:	Combine the following intervals of the Major Scale
1. Major	1 — 3 — 5
2. Minor	1 — $\flat$3 — 5
3. Diminished	1 — $\flat$3 — $\flat$5
4. Augmented	1 — 3 — $\sharp$5
5. Major 6th.	1 — 3 — 5 — 6
6. Minor 6th.	1 — $\flat$3 — 5 — 6
7. Dominant 7th.	1 — 3 — 5 — $\flat$7
8. Major 7th.	1 — 3 — 5 — 7
9. Minor 7th.	1 — $\flat$3 — 5 — $\flat$7
10. Augmented 7th.	1 — 3 — $\sharp$5 — $\flat$7
11. Diminished 7th.	1 — $\flat$3 — $\flat$5 — 6 [The 6th is the enharmonic equivalent of the $\flat\flat$7.
12. Dominant 9th.	1 — 3 — 5 — $\flat$7 — 9
13. Major 6th. add 9th.	1 — 3 — 5 — 6 — 9
14. Minor 6th. add 9th.	1 — $\flat$3 — 5 — 6 — 9
15. Major 7th. add 9th.	1 — 3 — 5 — 7 — 9
16. Minor 7th. add 9th.	1 — $\flat$3 — 5 — $\flat$7 — 9
17. Dominant 11th.	1 — 3 — 5 — $\flat$7 — 9 — 11
18. Augmented 11th.	1 — 3 — 5 — $\flat$7 — 9 — $\sharp$11
19. Dominant 13th.	1 — 3 — 5 — $\flat$7 — 9 — 13

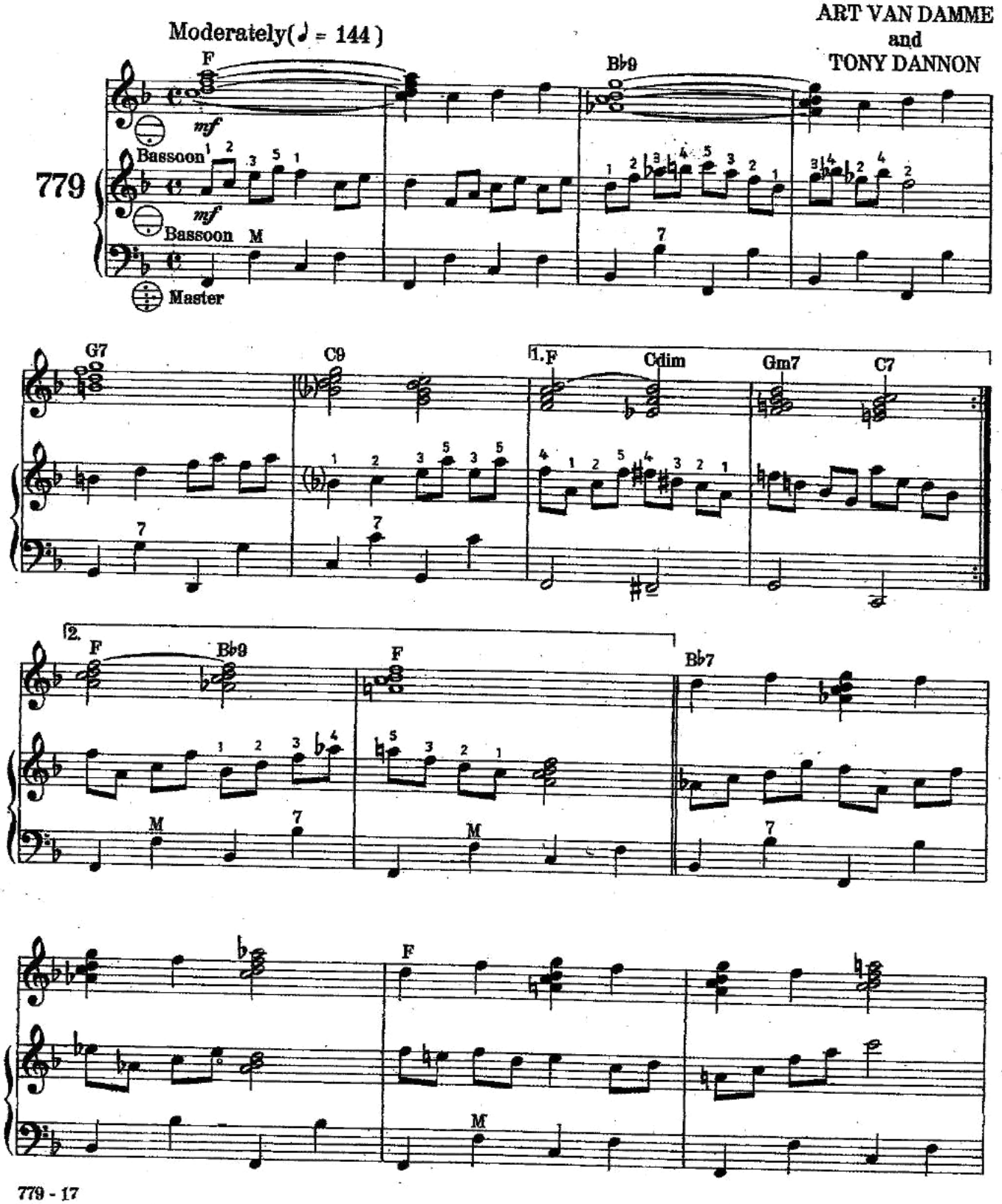


* Dim.= Diminished
* Aug.= Augmented
* Dom.=Dominant


Dim. 7th.
Dom. 9th.
Major 6th. added 9th.
Minor 6th. added 9th.
Major 7th. added 9th.
Minor 7th. added 9th.
Dom. 11th.
Aug. 11th.
Dom. 13th.

JAZZ MAGIC

ART VAN DAMME
and
TONY DANNON



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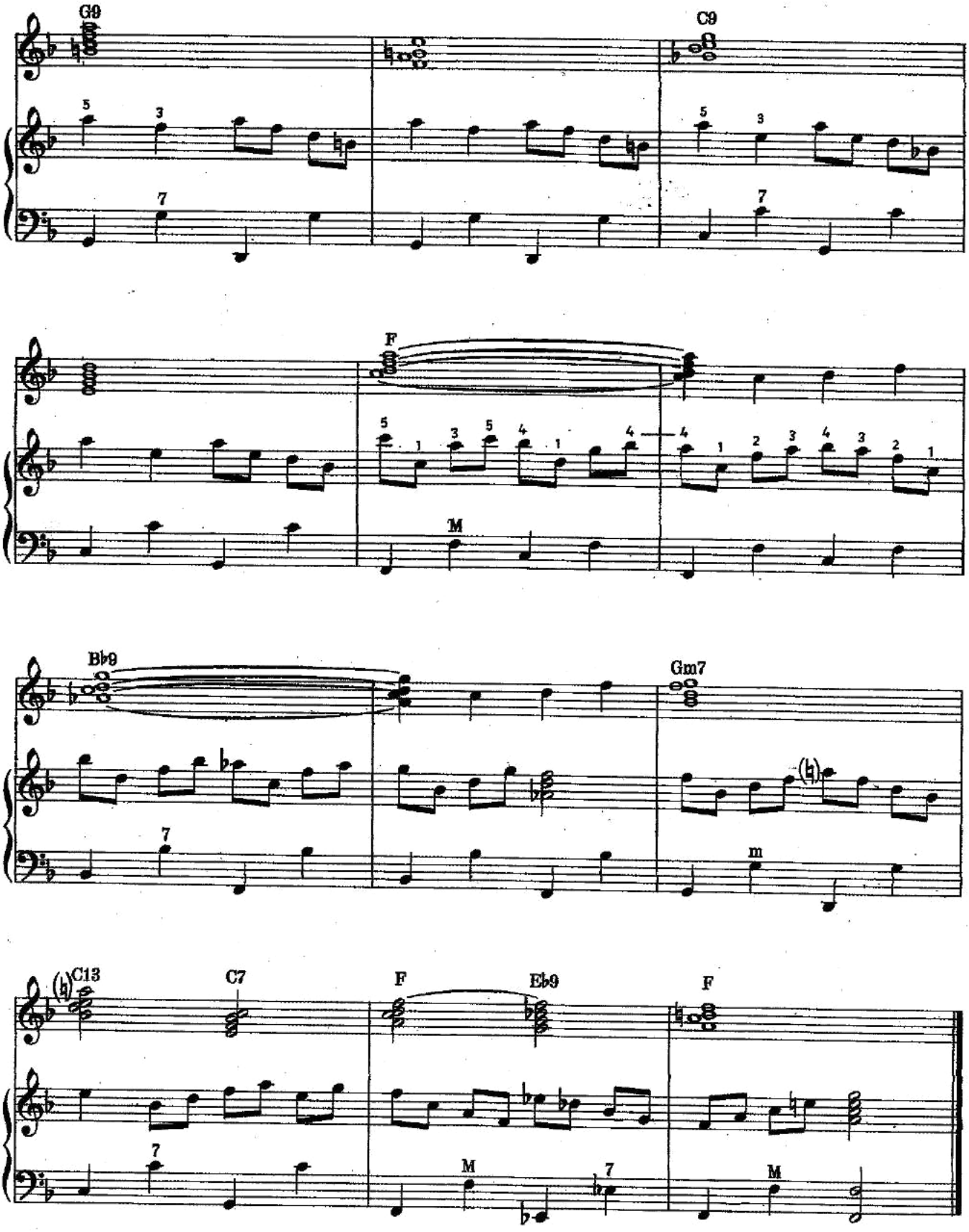
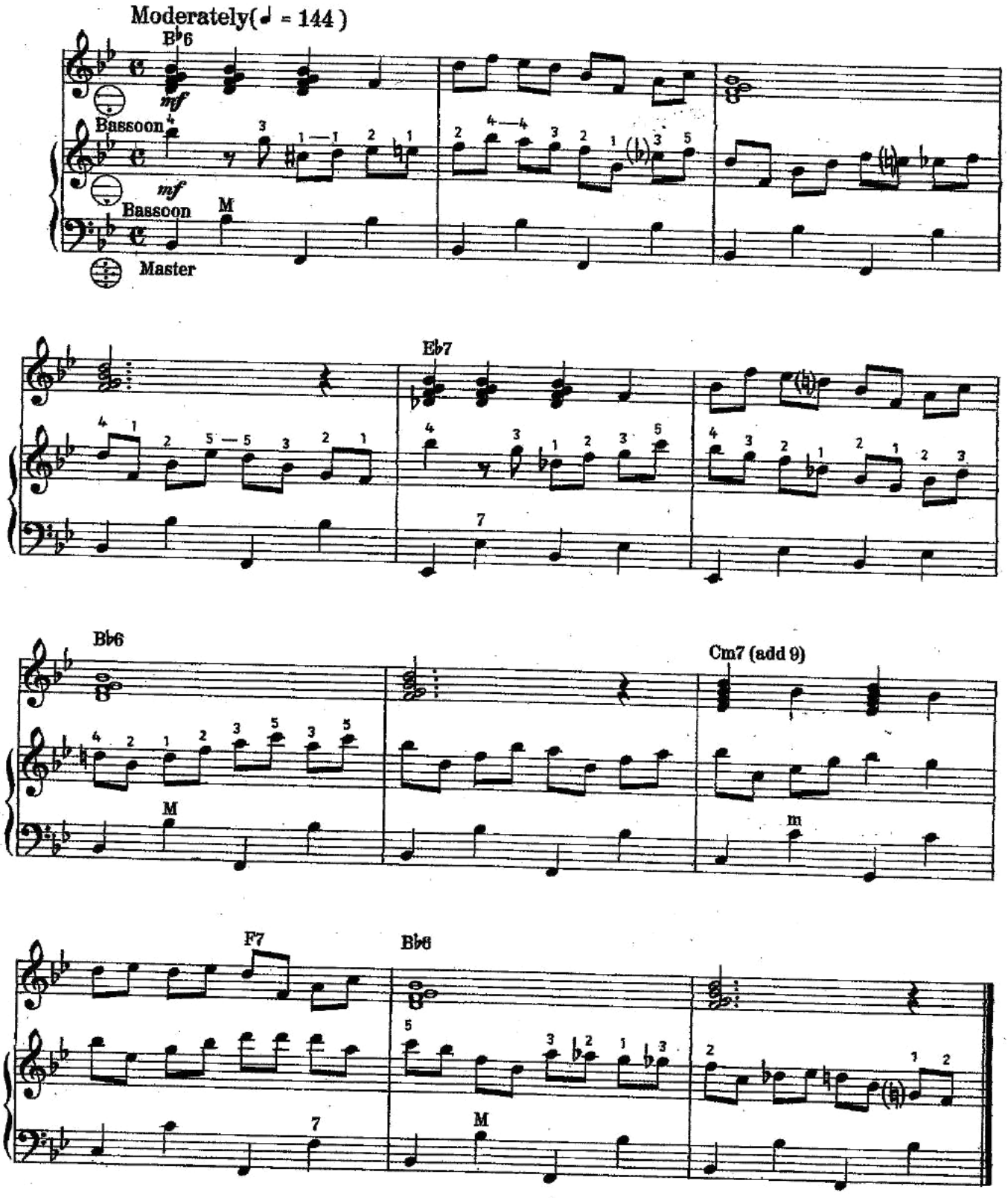
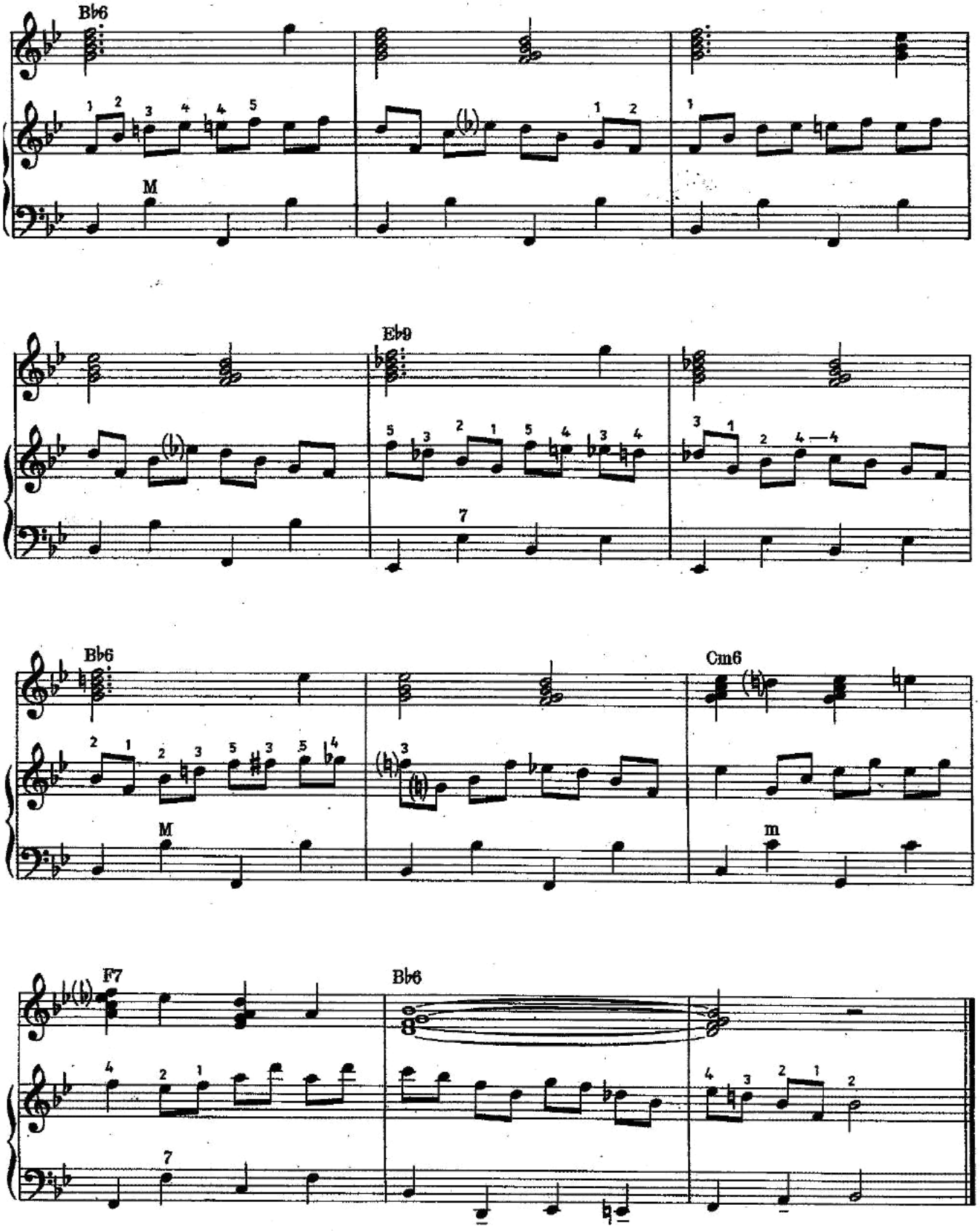
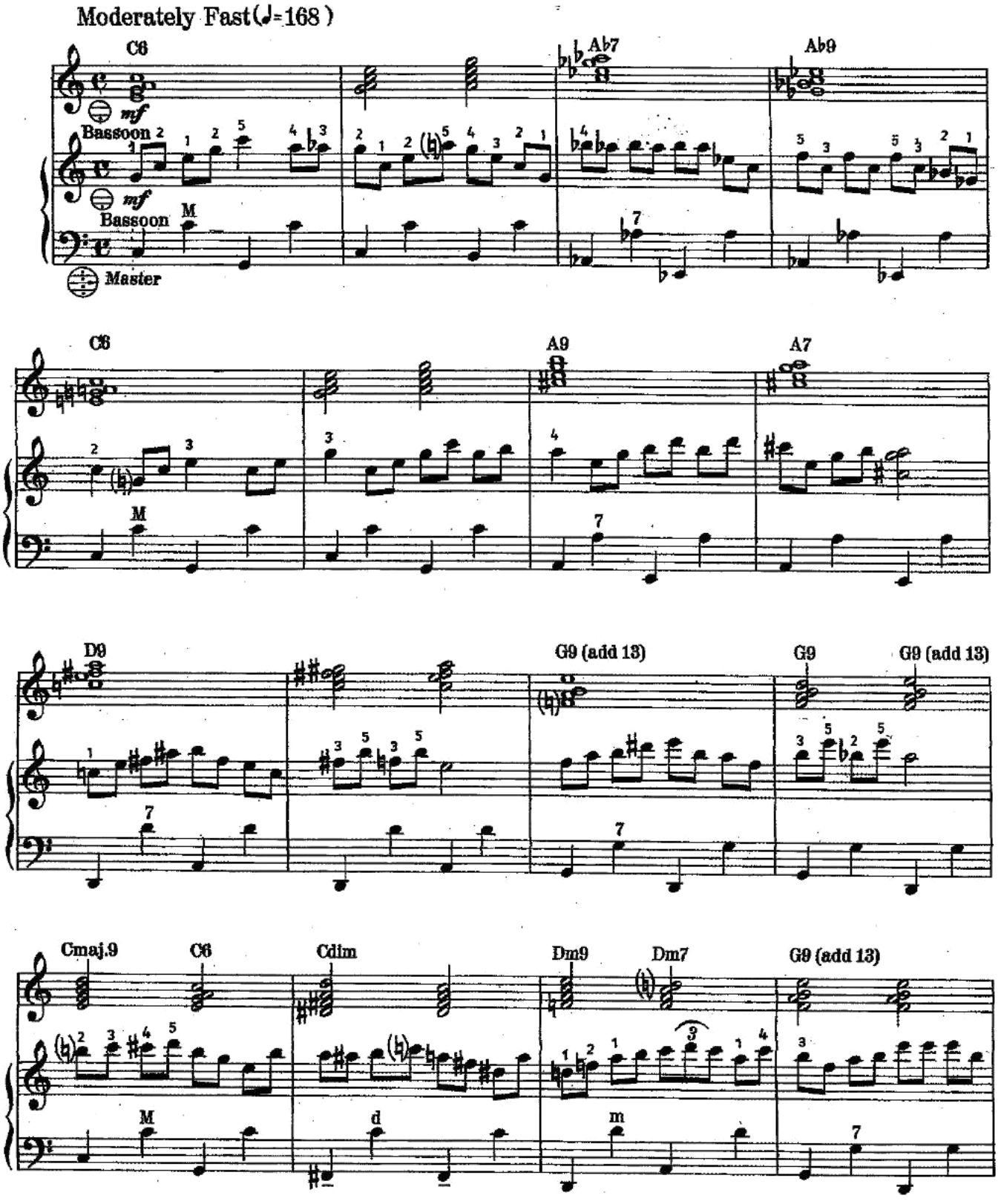

G9
C9
F
Bb9
Gm7
C13
C7
F
Eb9
F

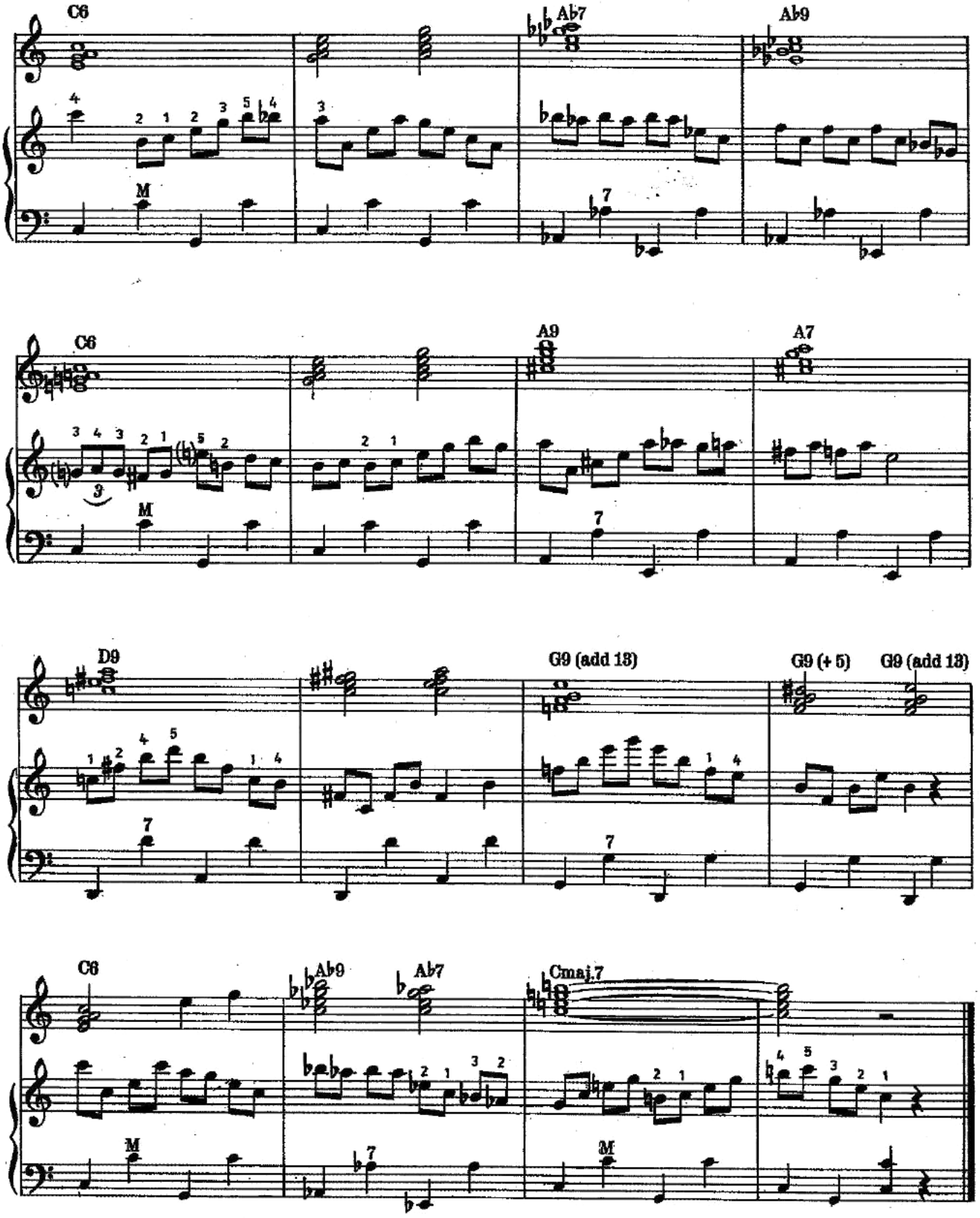
B-FLAT BLUES No.1




B♭6
M
E♭9
7
B♭6
M
Cm6
m
F7
7
B♭6

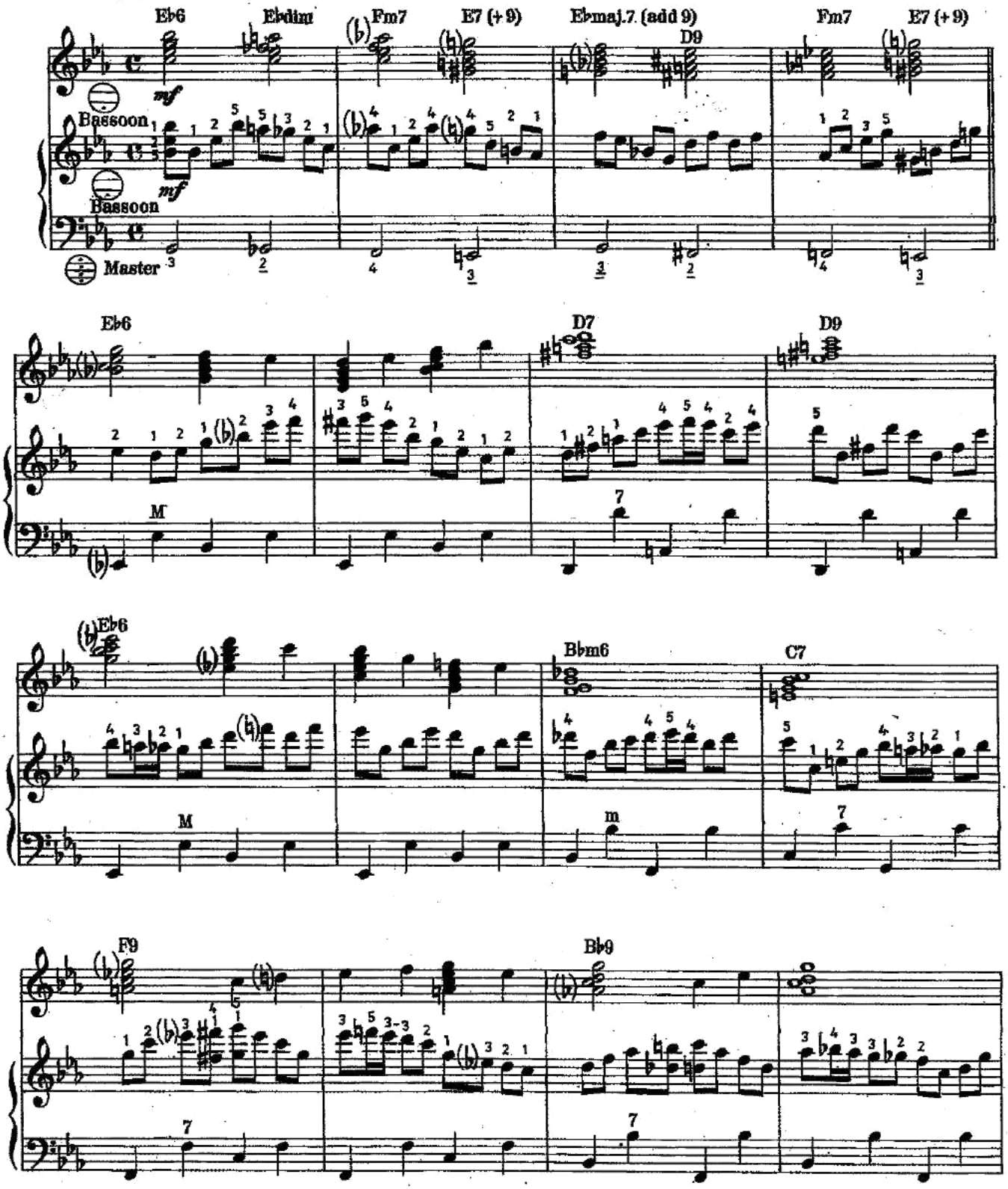
FAREWELL BLUES

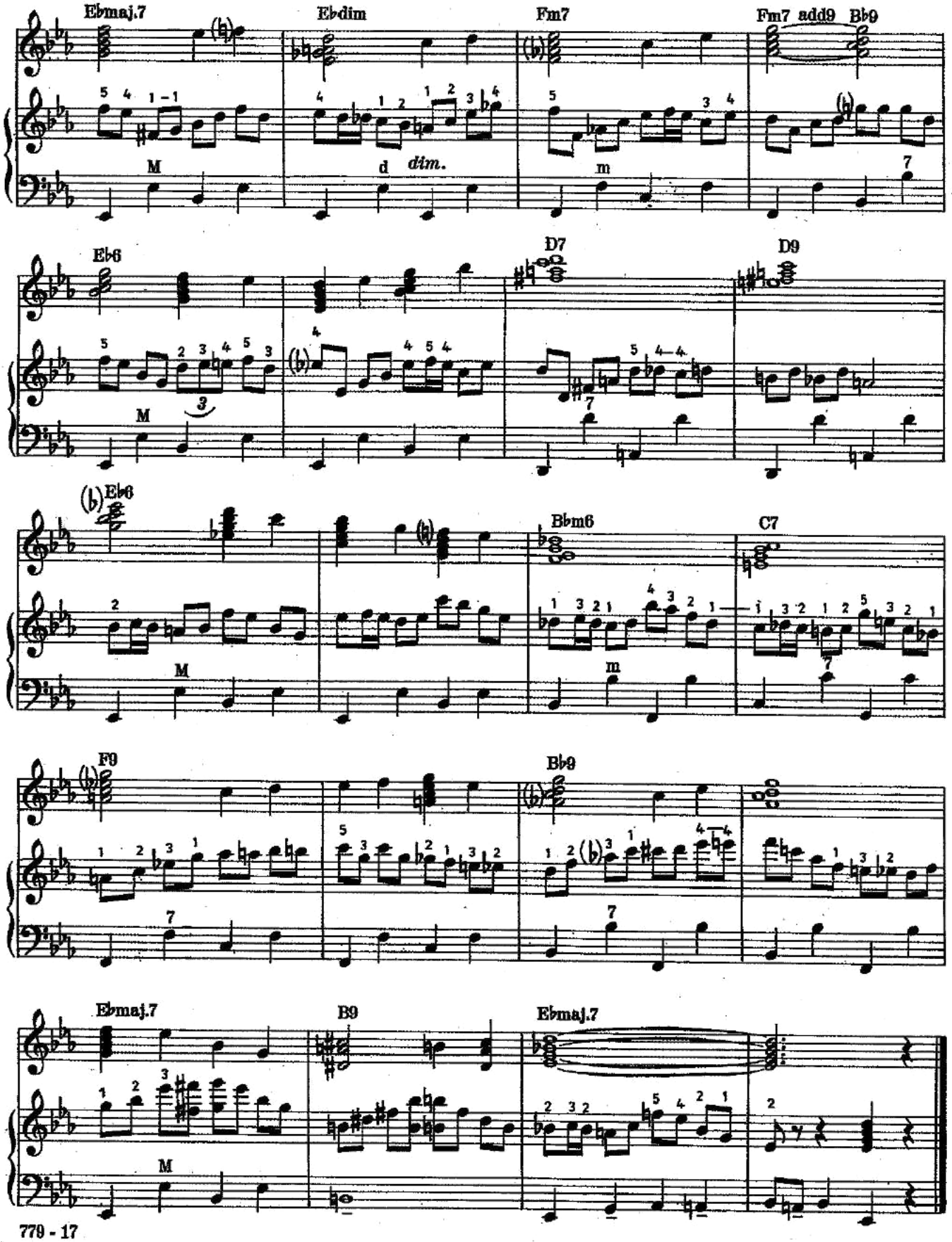



C6
Ab7
Ab9
C6
A9
A7
D9
G9 (add 13)
G9 (+ 5)
G9 (add 13)
C6
Ab9
Ab7
Cmaj.7

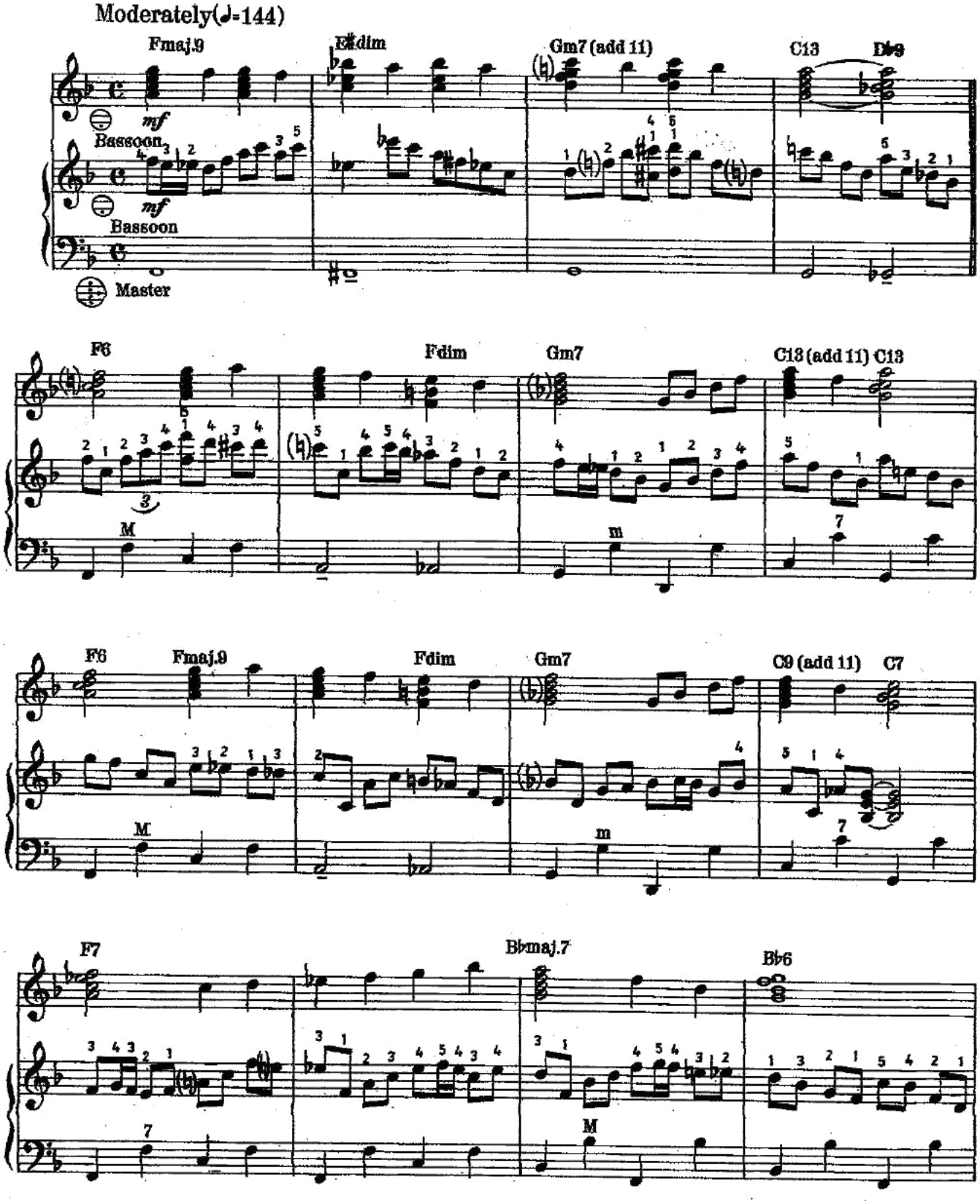
SOFTLY

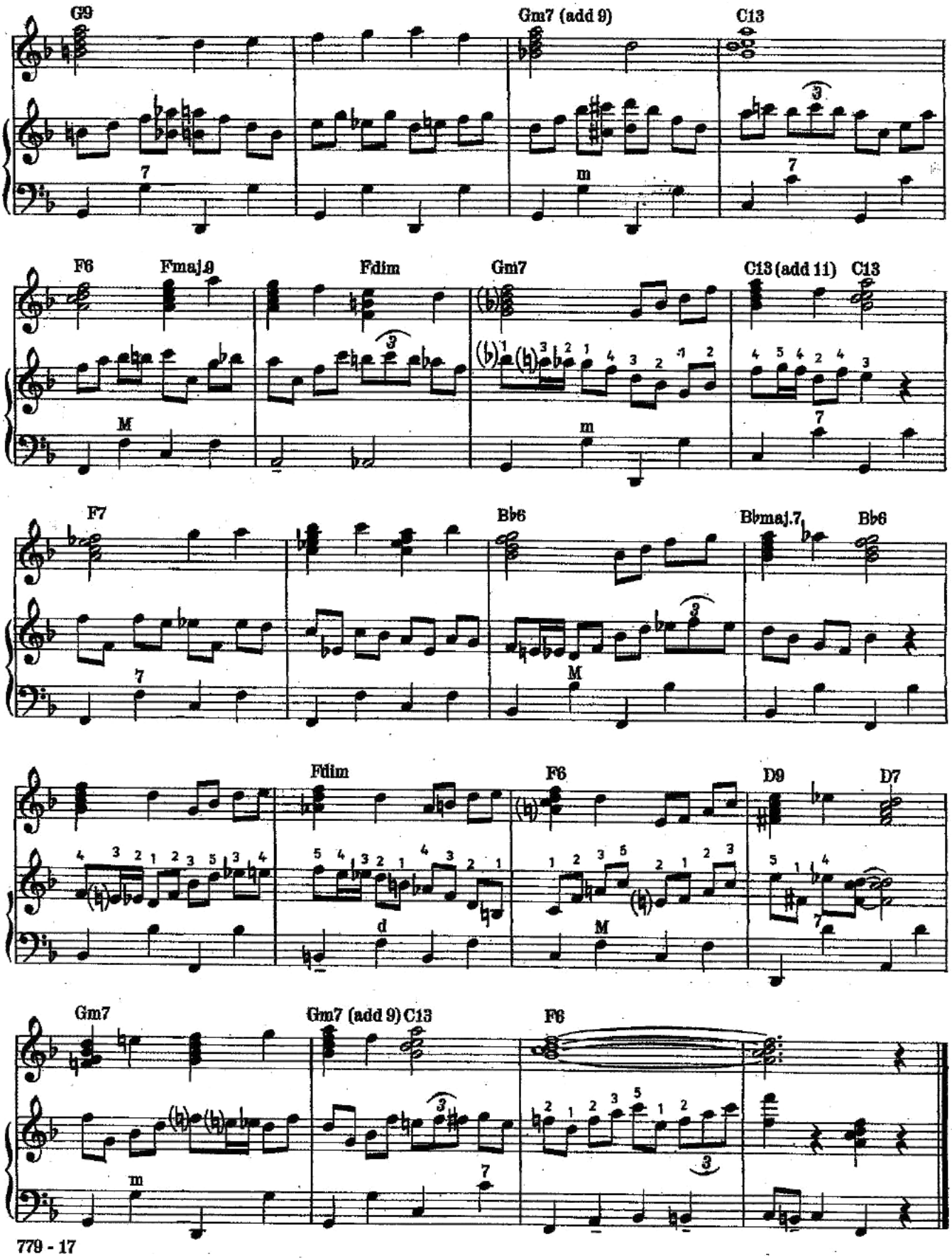
Moderately (♩= 138)



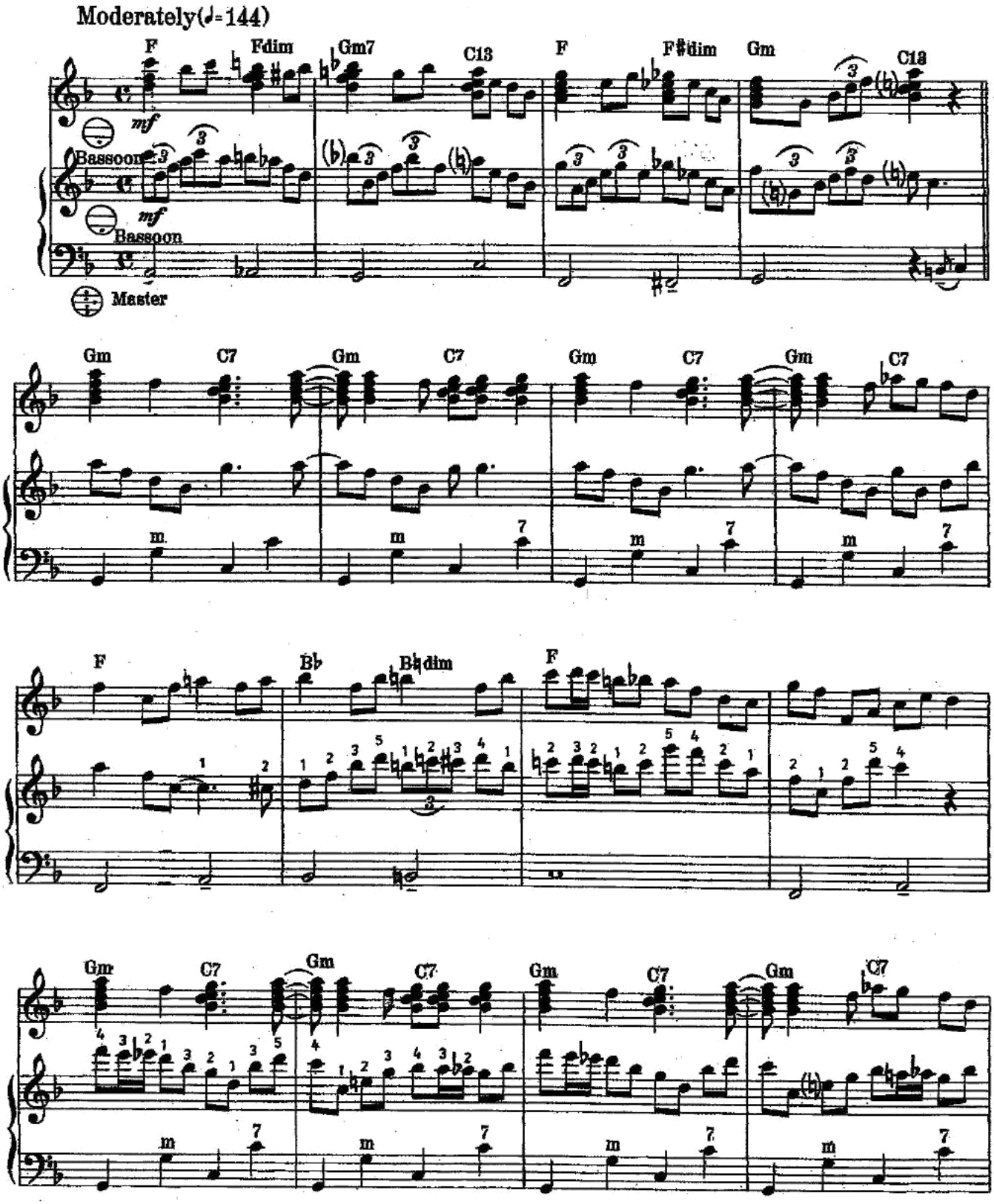

E♭maj.7
E♭dim
Fm7
Fm7 add9
B♭9
E♭6
D7
D9
E♭6
B♭m6
C7
F9
B♭9
E♭maj.7
B9
E♭maj.7

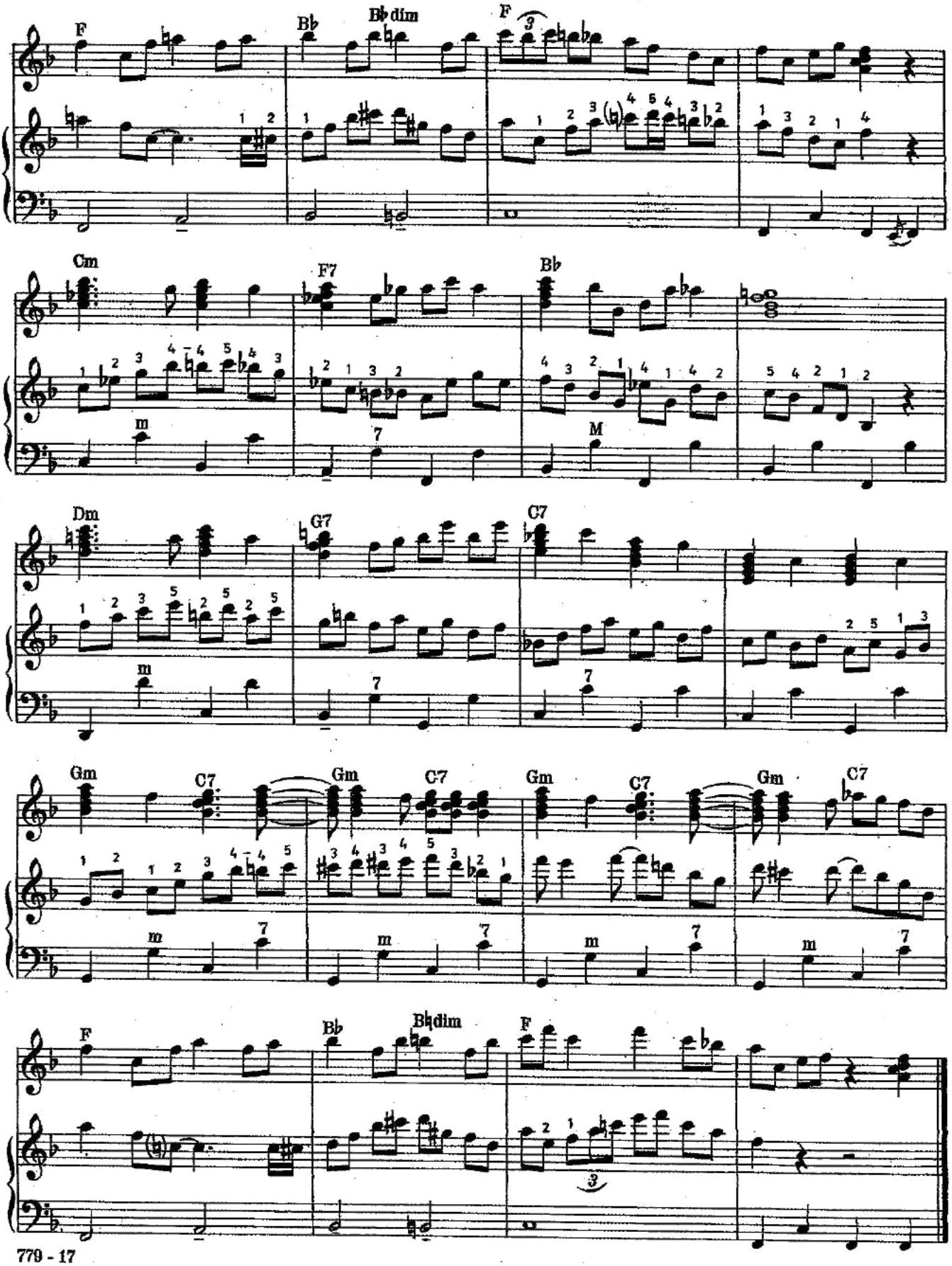
5. ONLY LOVE


Moderately(♩=144)
Fmaj.9
E♯dim
Gm7 (add 11)
C13
D♭9
mf
Bassoon
mf
Bassoon
Master
F6
Fdim
Gm7
C13 (add 11)
C13
M
m
7
F6
Fmaj.9
Fdim
Gm7
C9 (add 11)
C7
M
m
7
F7
B♭maj.7
B♭6
7
M


G9
Gm7 (add 9)
C13
F6
Fmaj.9
Fdim
Gm7
C13 (add 11)
C13
F7
B♭6
B♭maj.7
B♭6
Fdim
F6
D9
D7
Gm7
Gm7 (add 9)
C13
F6

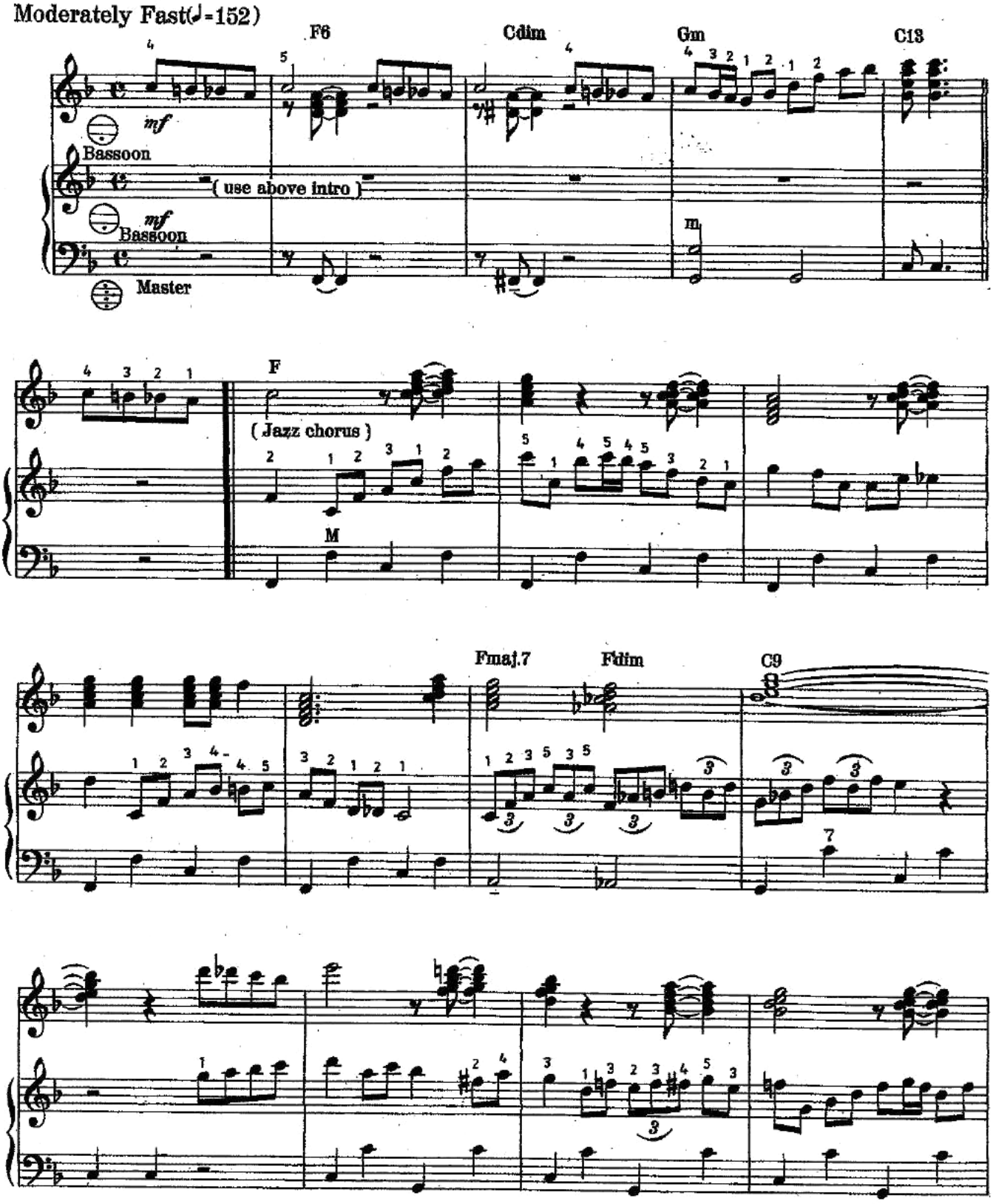
HONEY KNOWS

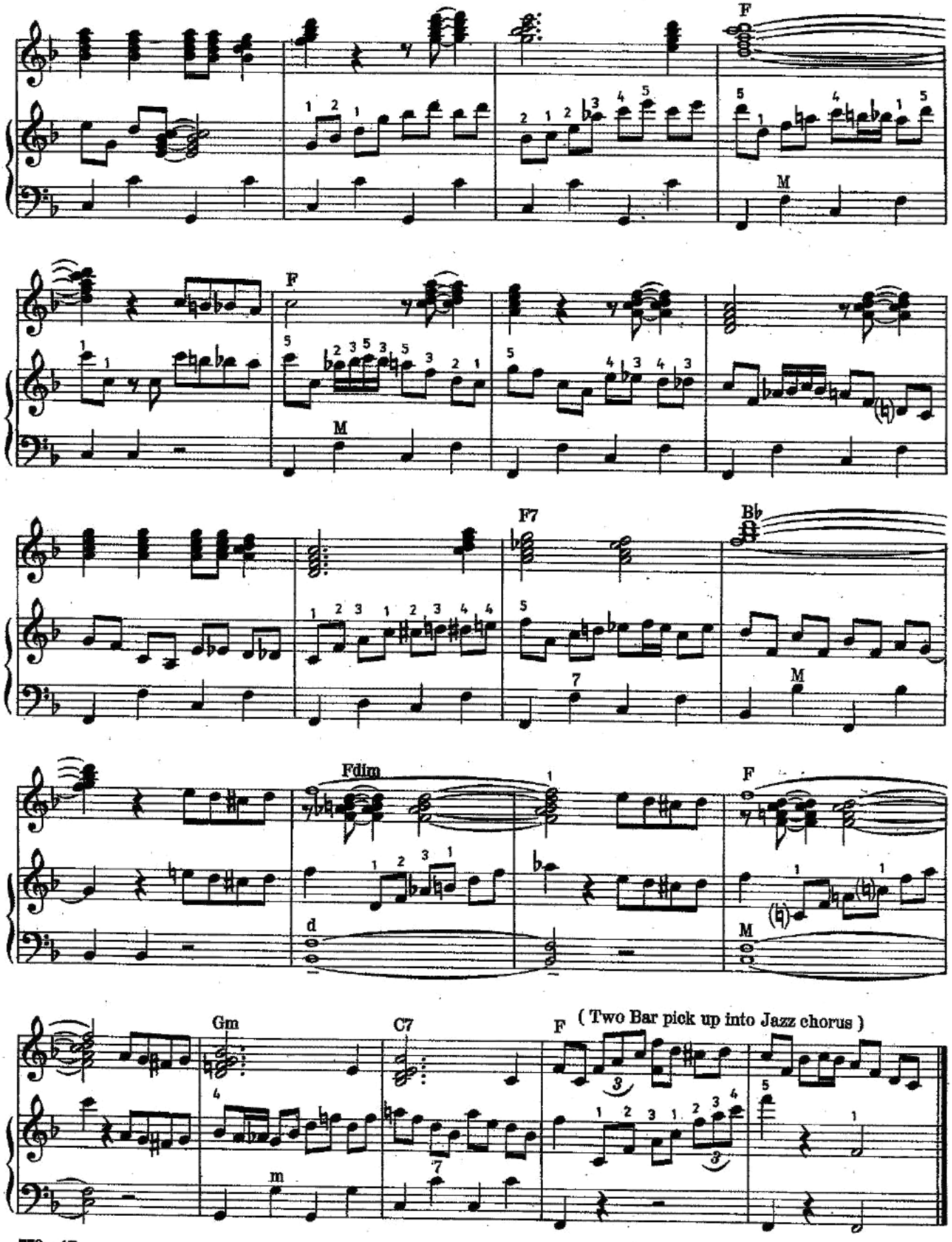

Moderately(♩=144)
F
Fdim
Gm7
C13
F
F♯dim
Gm
C13
mf
Bassoon
mf
Bassoon
Master
Gm
C7
Gm
C7
Gm
C7
Gm
C7
F
B♭
B♮dim
F
Gm
C7
Gm
C7
Gm
C7
Gm
C7


F
Bb
Bb dim
F
Cm
F7
Bb
Dm
G7
C7
Gm
C7
Gm
C7
Gm
C7
Gm
C7
F
Bb
Bb dim
F

CIRI-BIRI-BIN

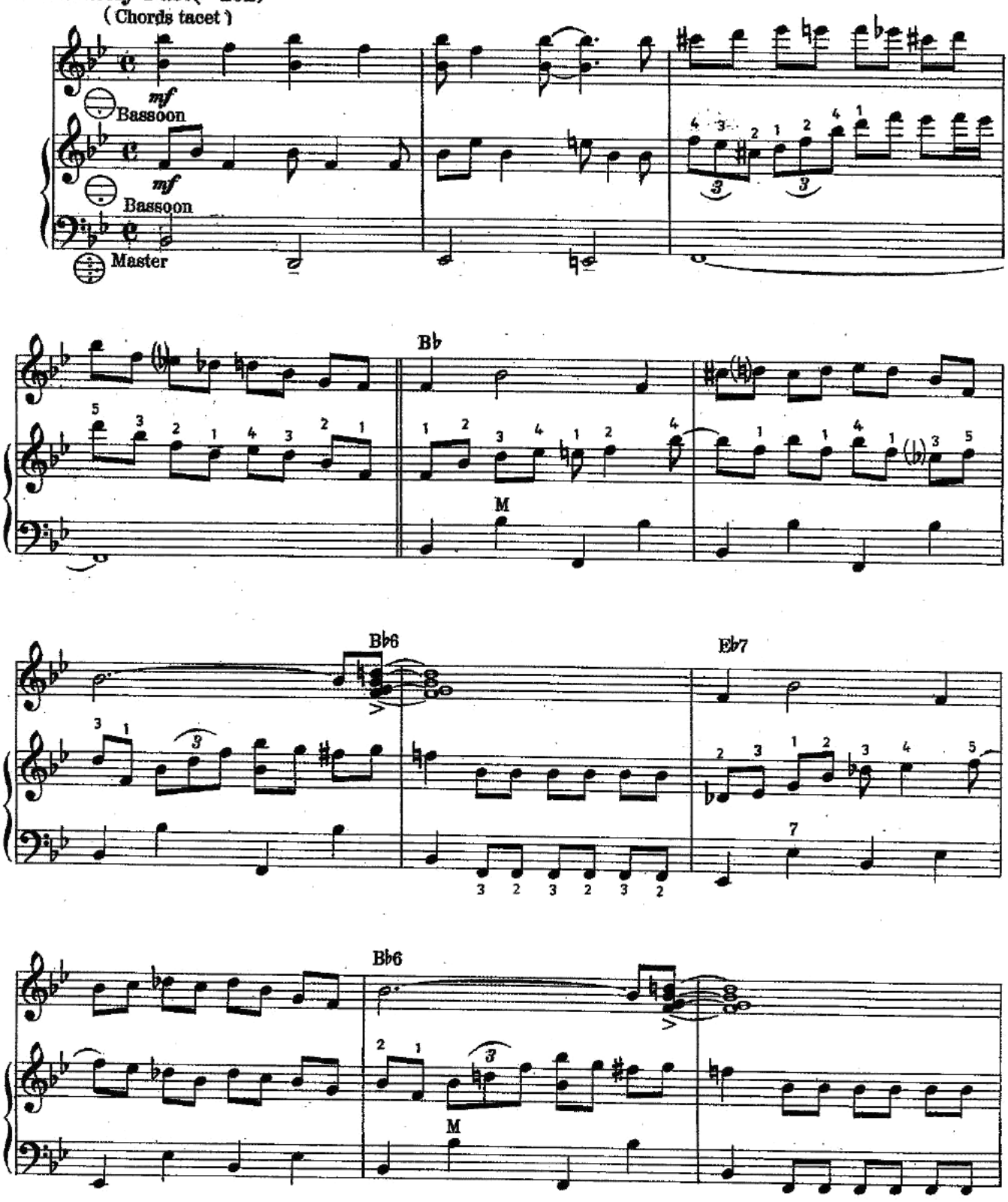
Moderately Fast(♩=152)

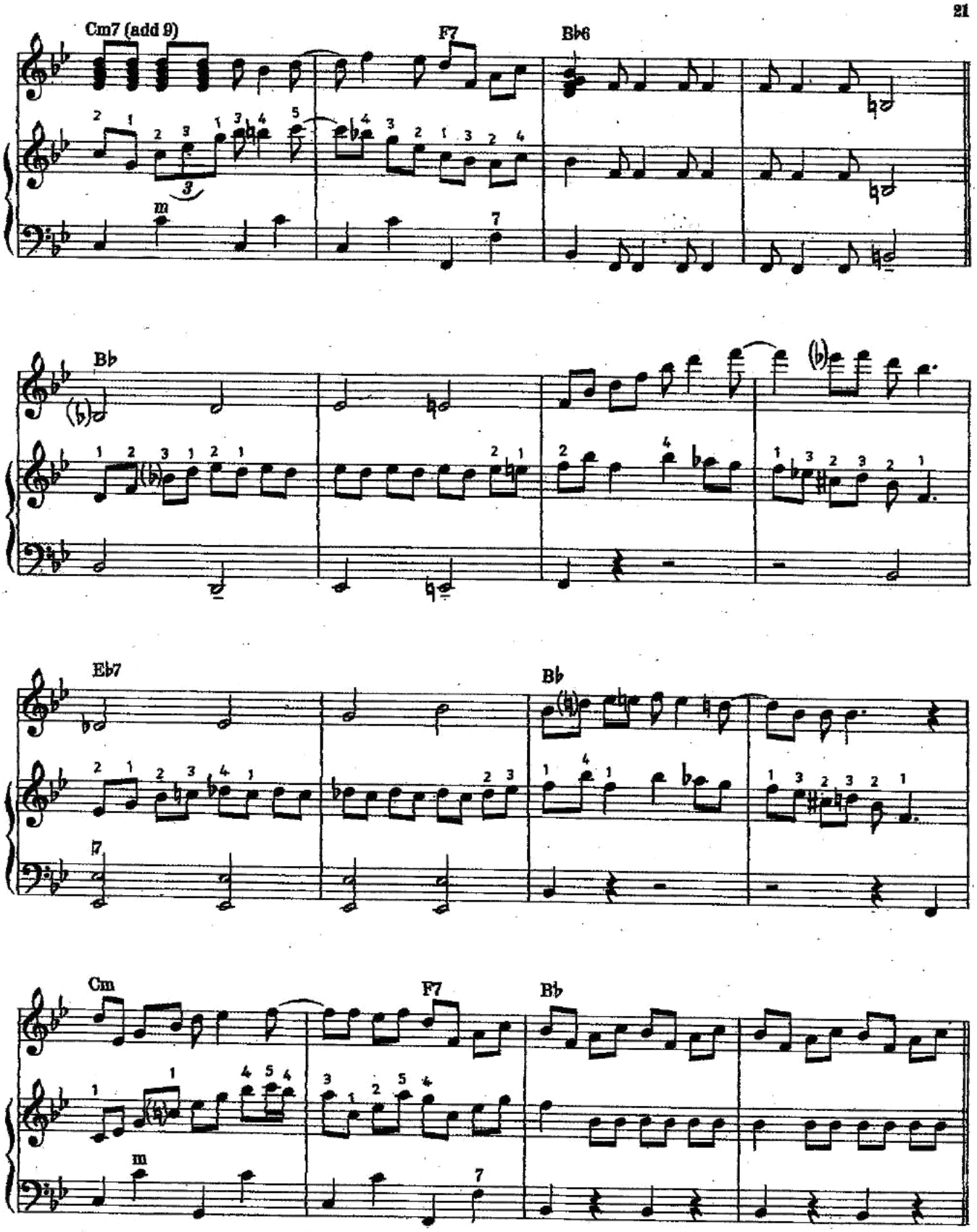


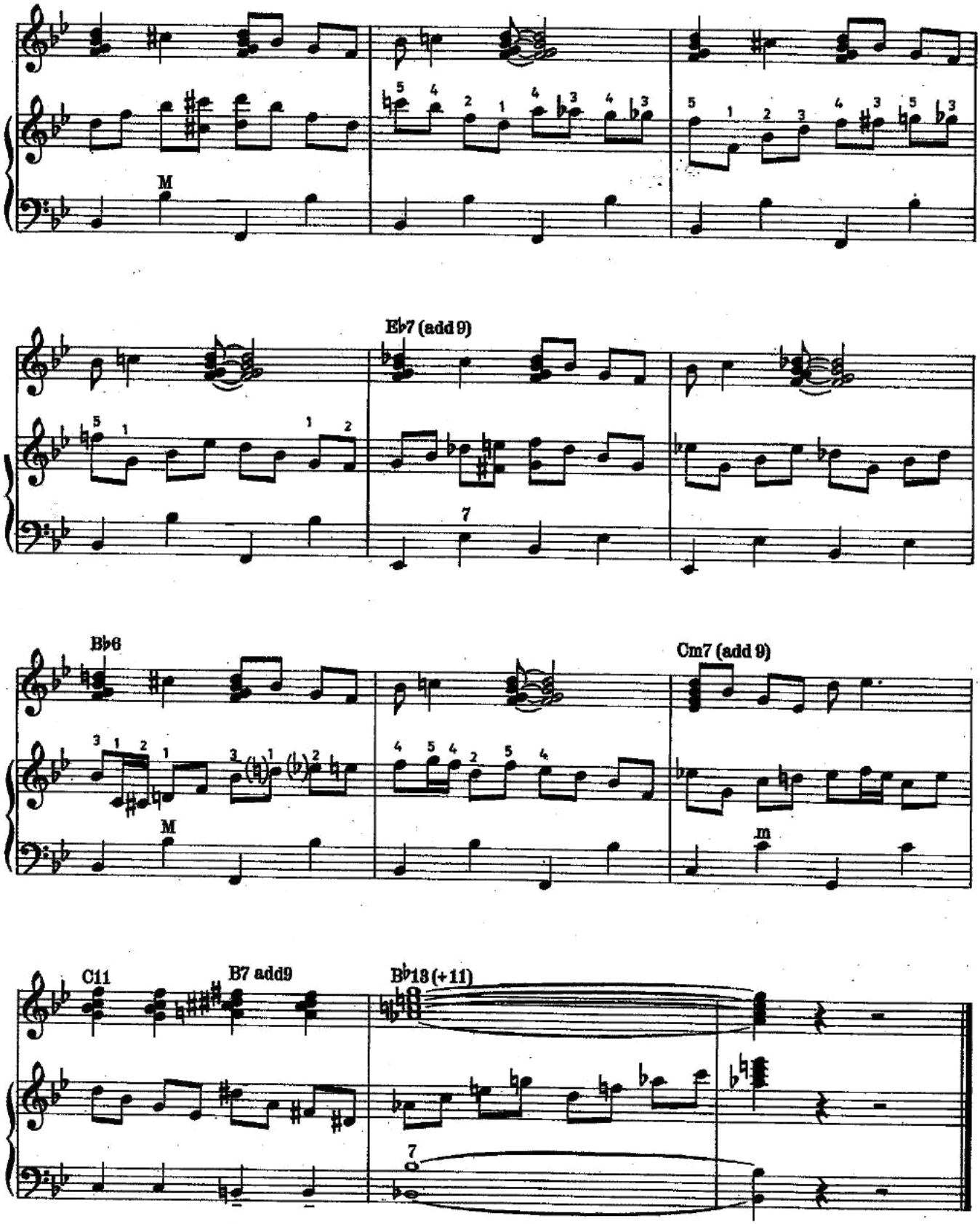

F
M
F
M
F7
Bb
7
M
Fdim
d
F
M
Gm
m
C7
7
F
(Two Bar pick up into Jazz chorus)

B-FLAT BLUES No. 2

Moderately Fast(♩=152)




Cm7 (add 9)
F7
B♭6
B♭
E♭7
B♭
Cm
F7
B♭


M
E♭7 (add 9)
7
B♭6
M
Cm7 (add 9)
m
C11
B7 add9
B♭13 (+11)
7

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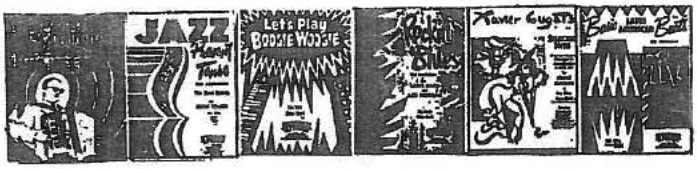

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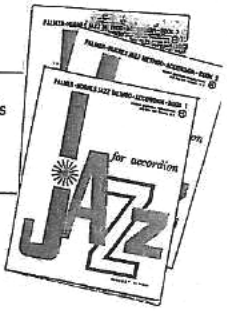

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20008 Trio: two accordions and guitar

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20006 Trio: two accordions and guitar

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MUSICAL MERCHANDISE SINCE 1934

ED6062

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No. 2

by Art VanDamme and Tony Dannon

Price $ 6.95

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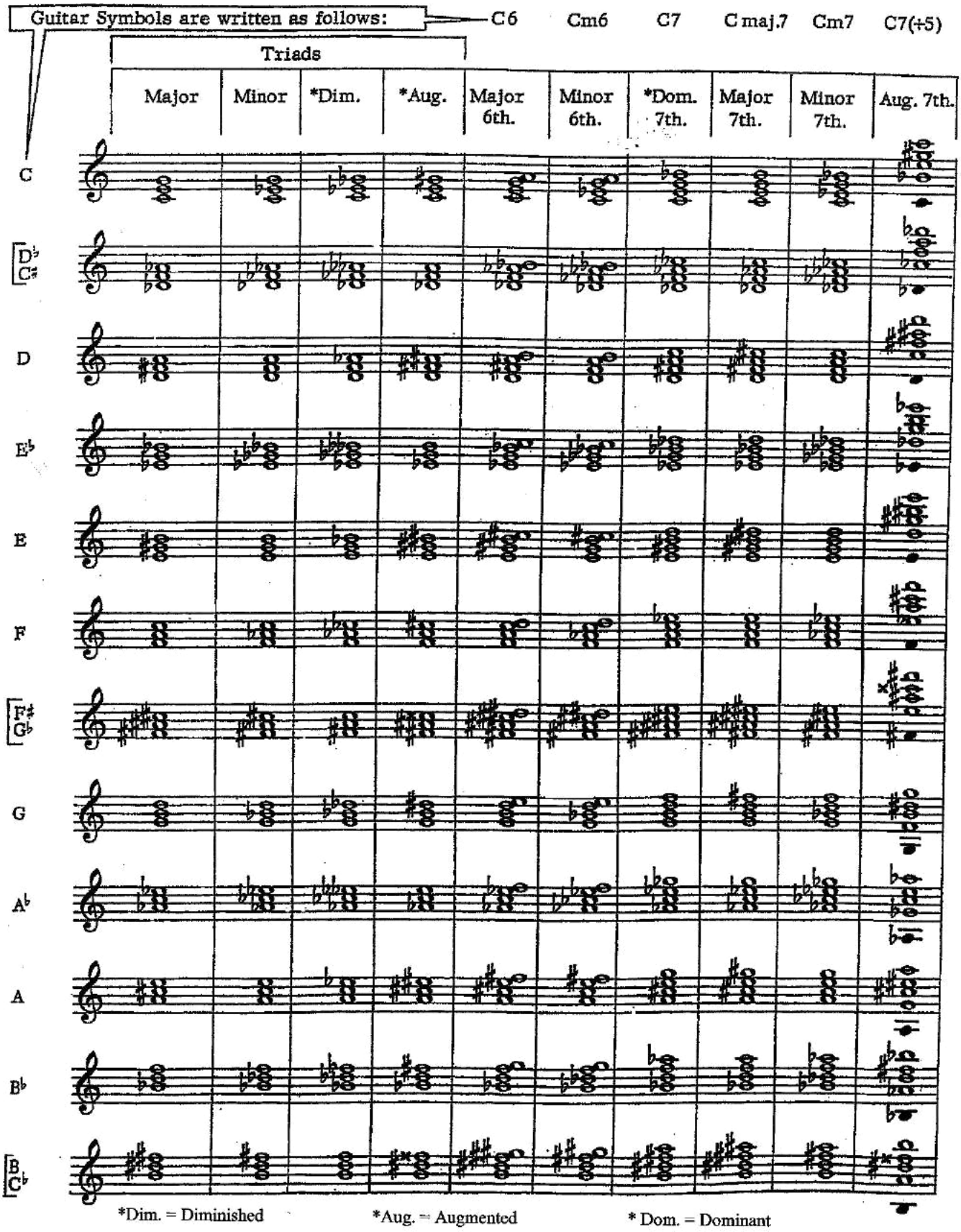
2. Memorize the second line (jazz line) so that when you try other tunes you will always be able to use these same patterns in addition to your own.

3. Don't think that learning one song in this album will make you a professional. This is only the start; the rest will follow.

Sincerely,

Art and Tony

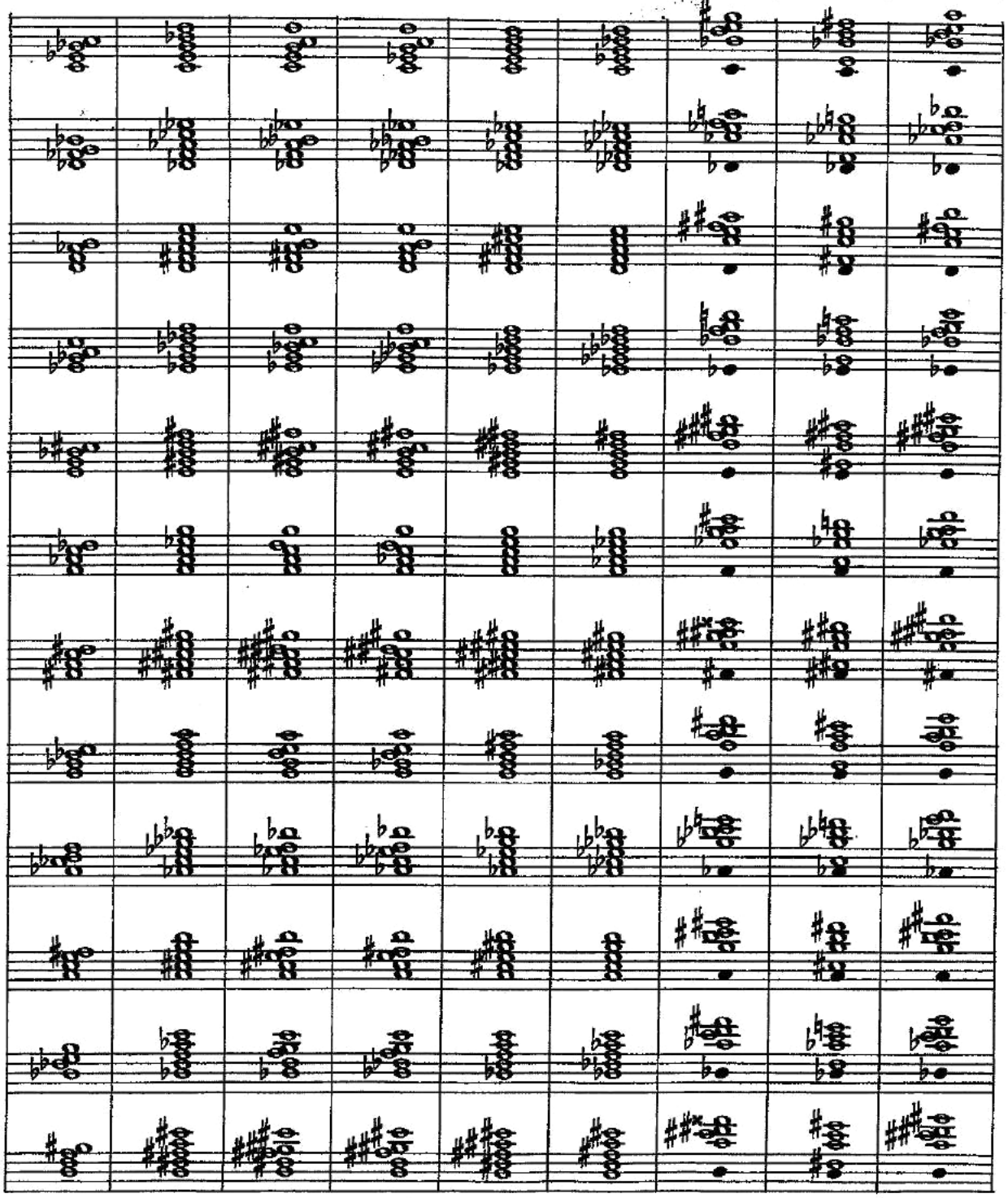
COMPLETE CHOR



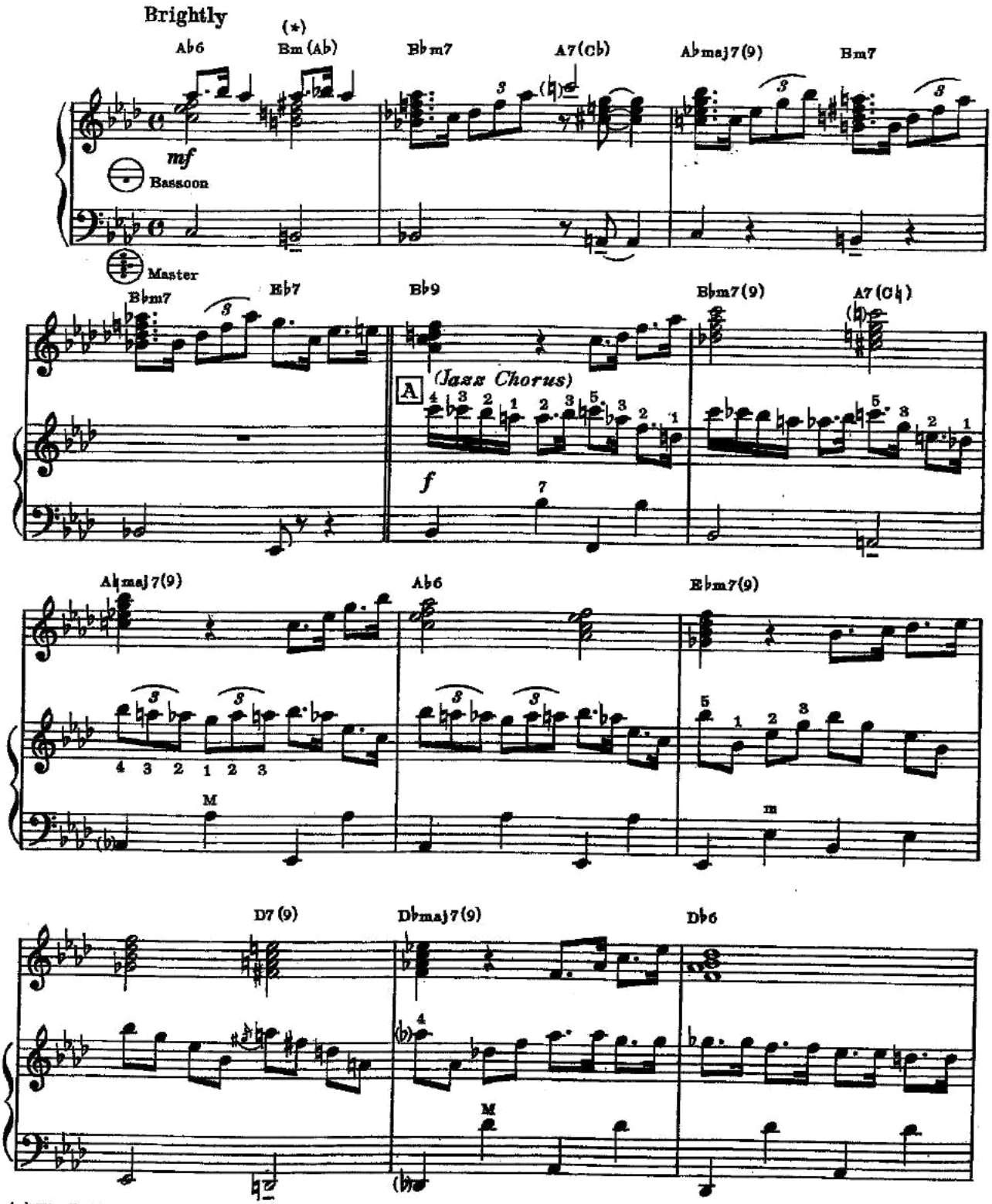
REFERENCE CHART

C dim. 7 C9 C6(9) Cm6(9) C maj.7(9) Cm7(9) C9(+5) C9(+11) C13

Dim. 7th.	Dom. 9th.	Major 6th. added 9th.	Minor 6th. added 9th.	Major 7th. added 9th.	Minor 7th. added 9th.	Dom. 9th. added #5	Aug. 11th.	Dom. 13th.



A La Gene



(*) The Letter *name* or *number* in the brackets refer to the ("added") melody note, or ("added") note within chord structure.

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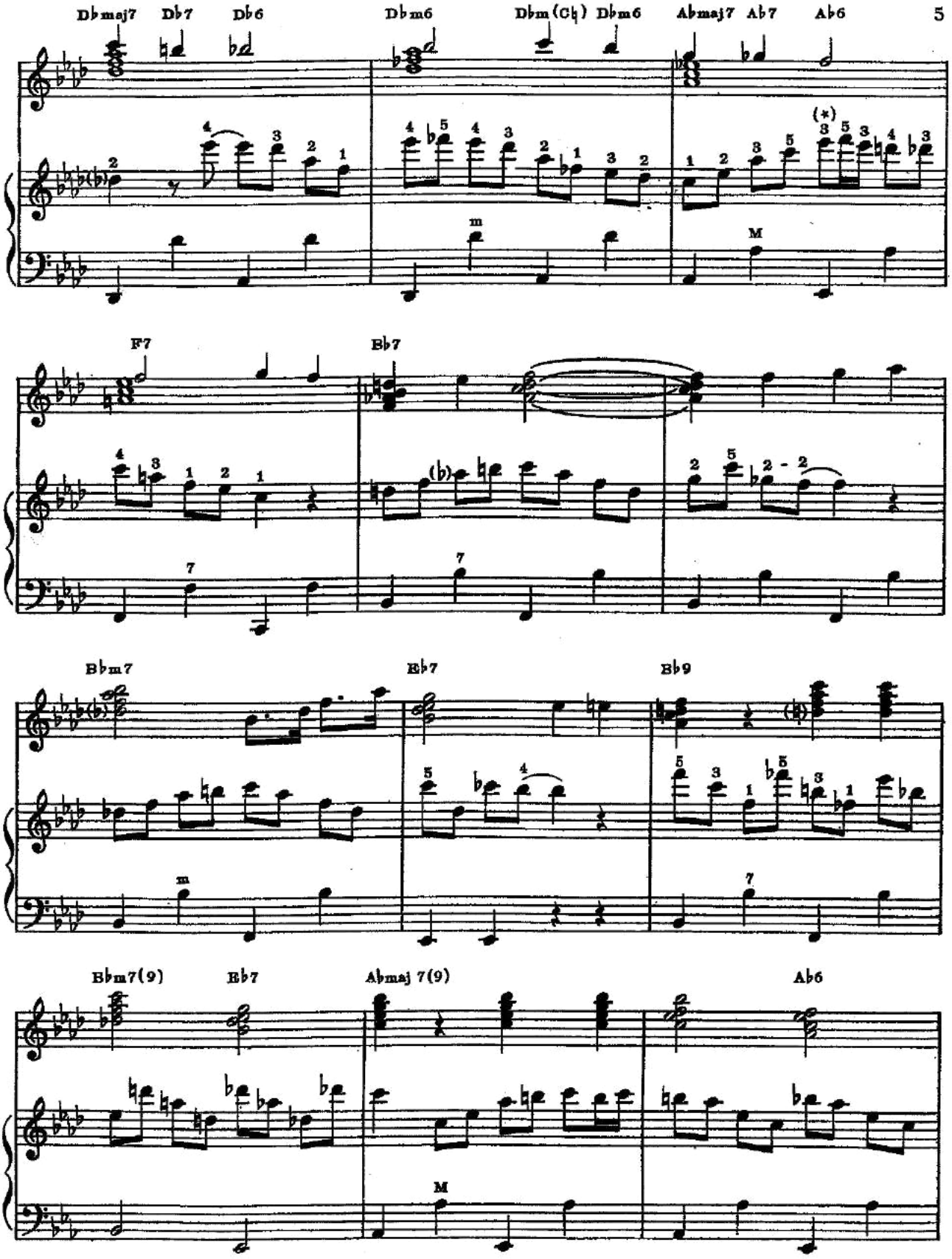
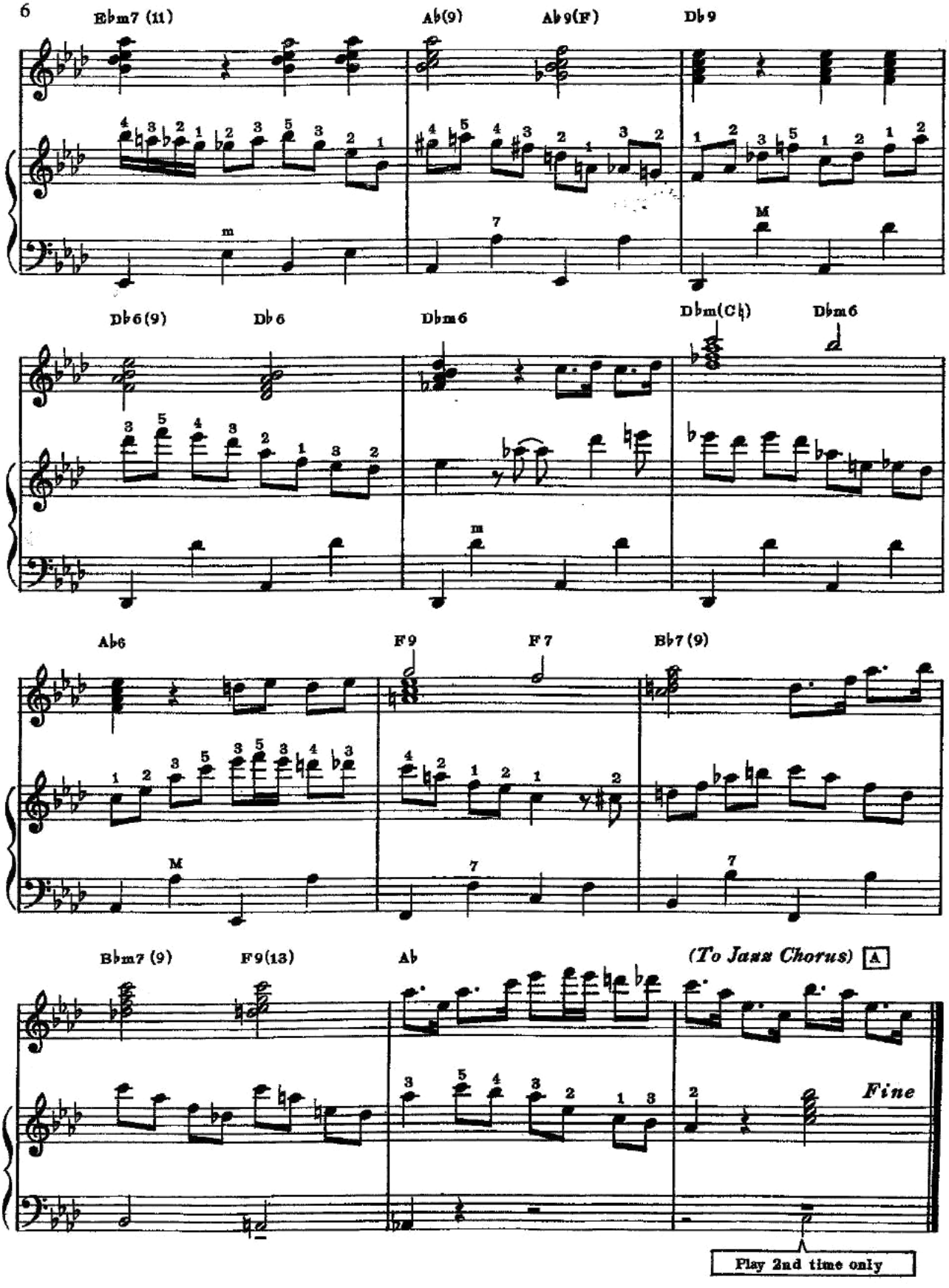
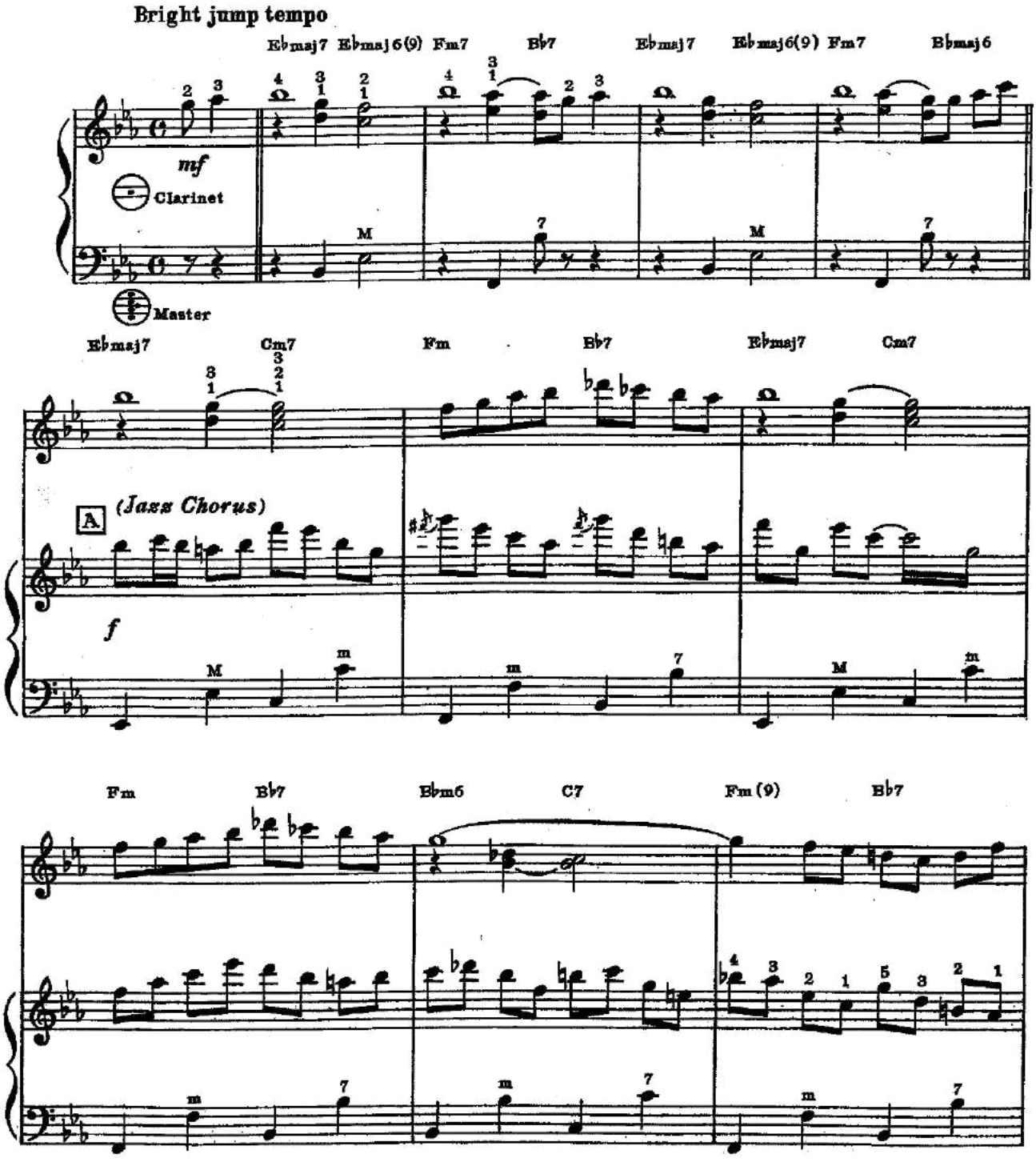
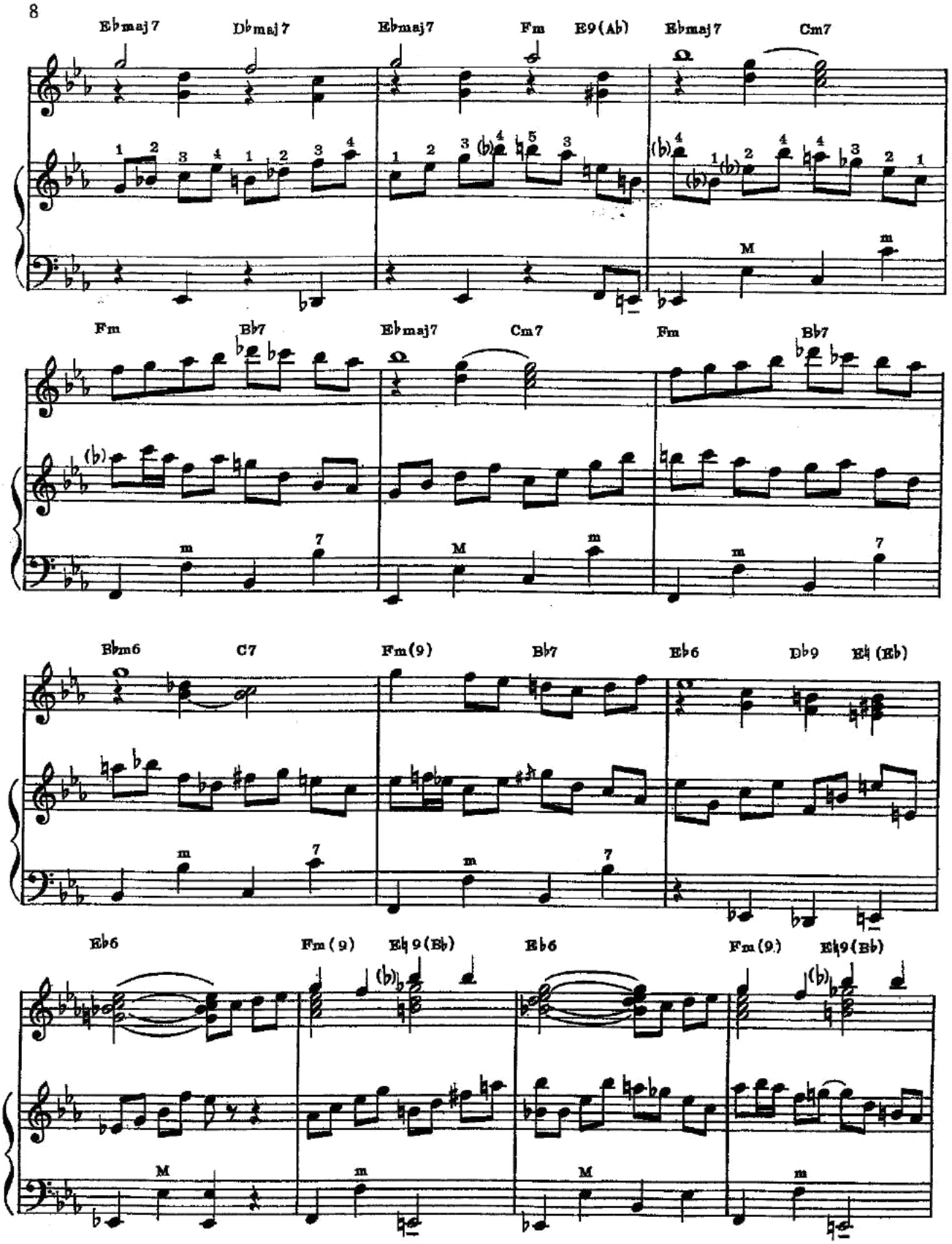


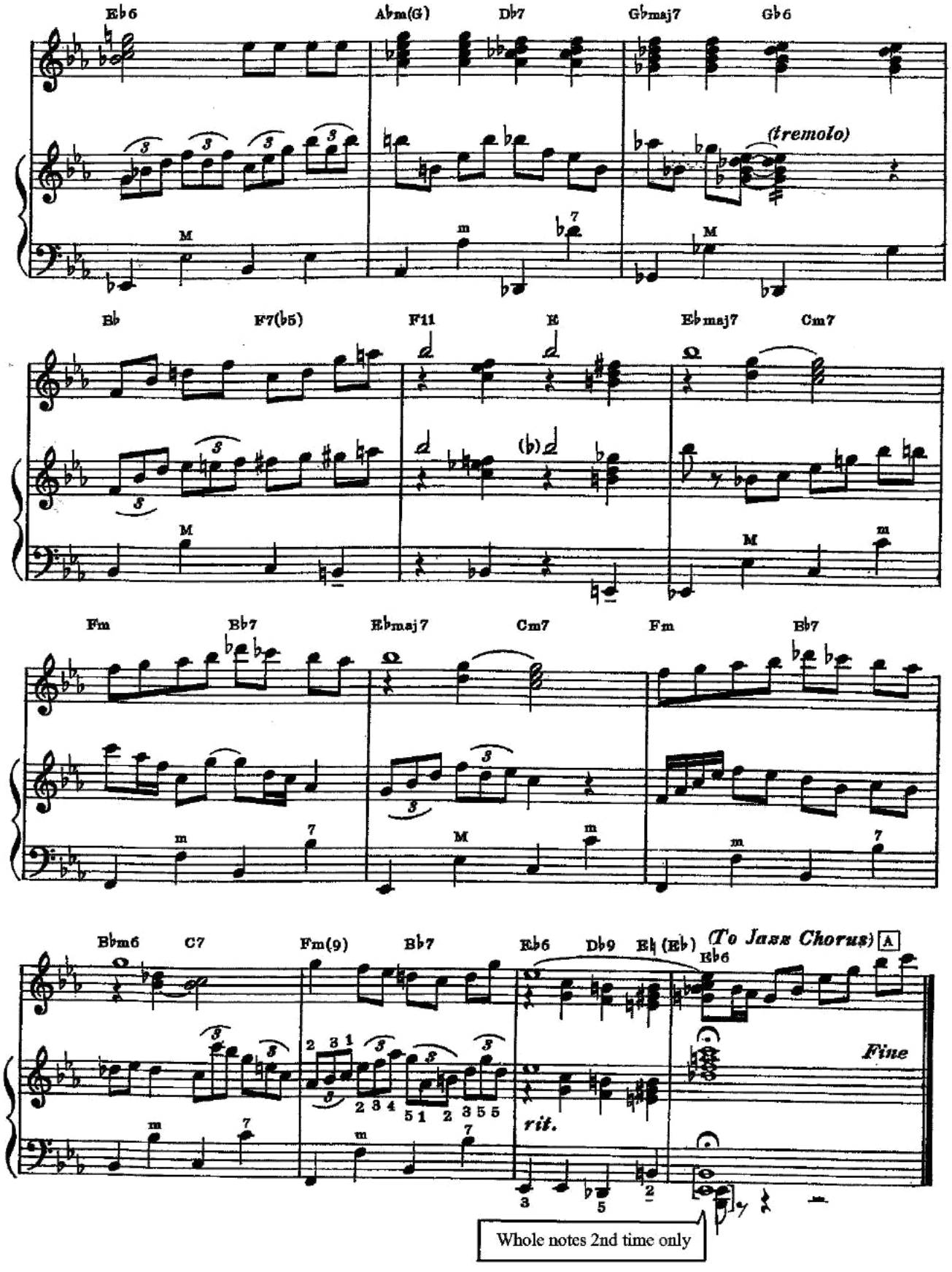
(★) This is typical jazz fingering. Unorthodox, but correct.


Ebm7 (11)
Ab(9)
Ab9(F)
Db9
Db6(9)
Db6
Dbm6
Dbm(C♮)
Dbm6
Ab6
F9
F7
Bb7(9)
Bbm7 (9)
F9(13)
Ab
(To Jazz Chorus)
A
Fine
Play 2nd time only

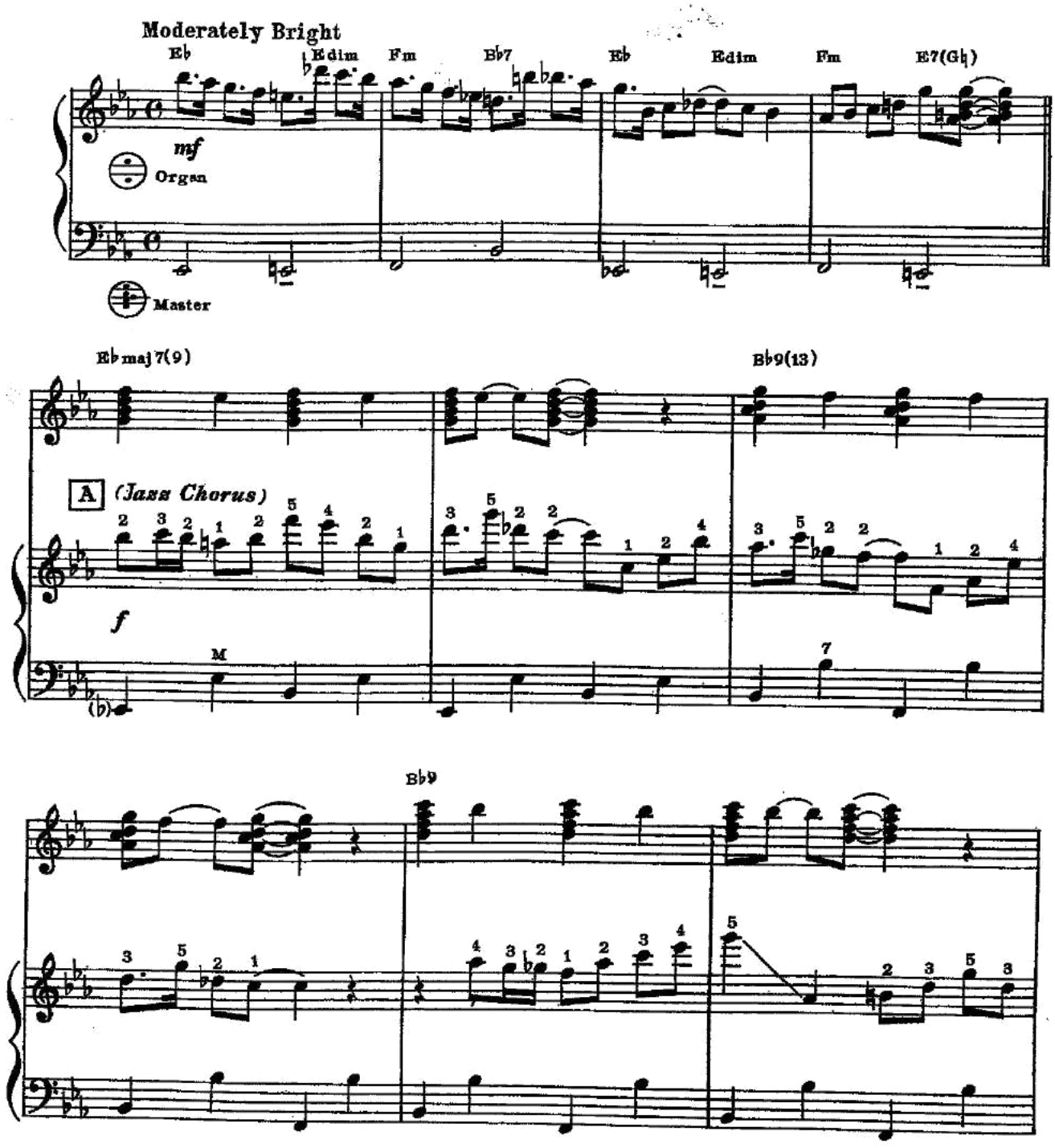
A La Lionel

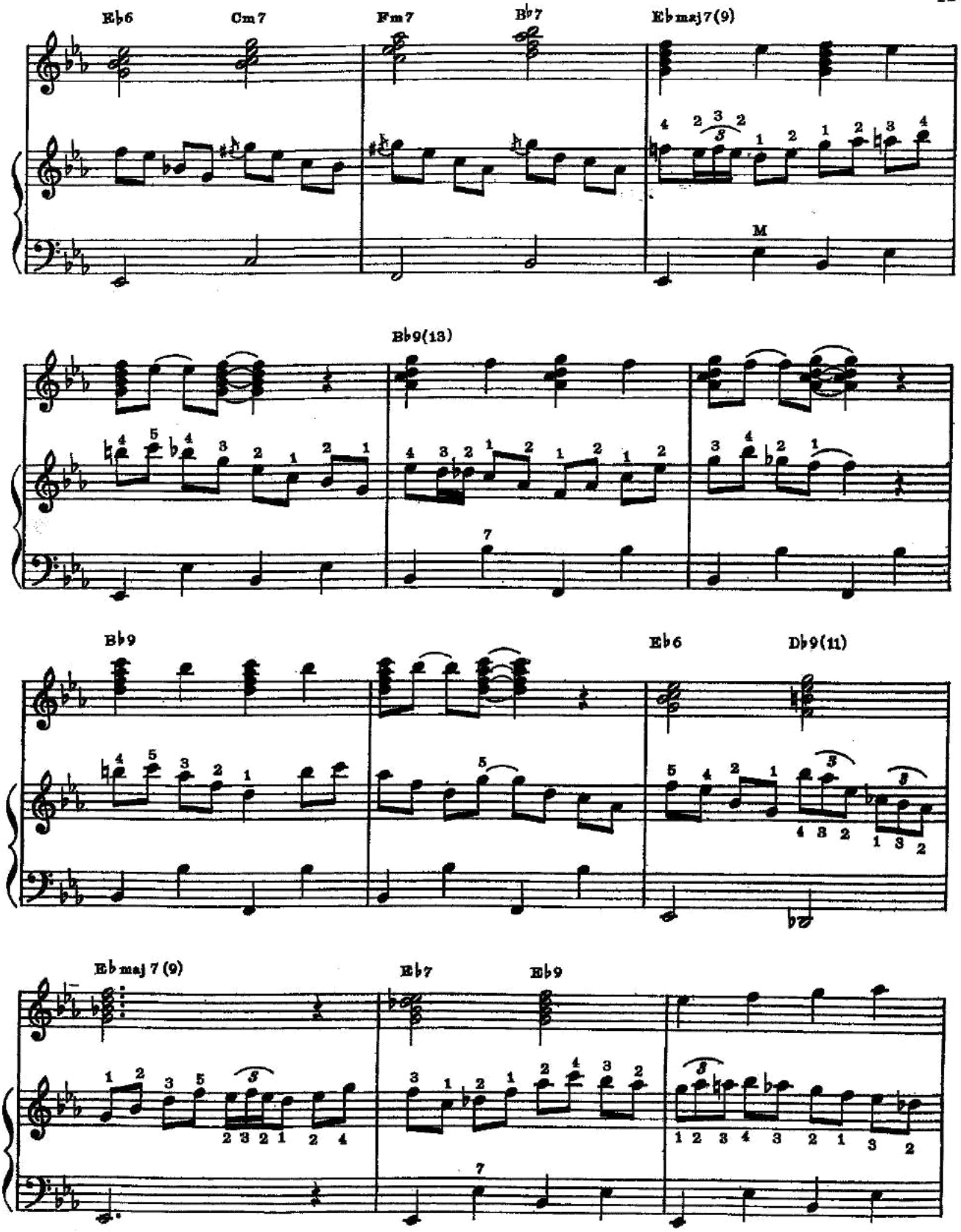

Bright jump tempo
Ebmaj7 Ebmaj6(9) Fm7 Bb7 Ebmaj7 Ebmaj6(9) Fm7 Bbmaj6
mf
Clarinet
Master
Ebmaj7 Cm7 Fm Bb7 Ebmaj7 Cm7
A
(Jazz Chorus)
f
Fm Bb7 Bbm6 C7 Fm(9) Bb7

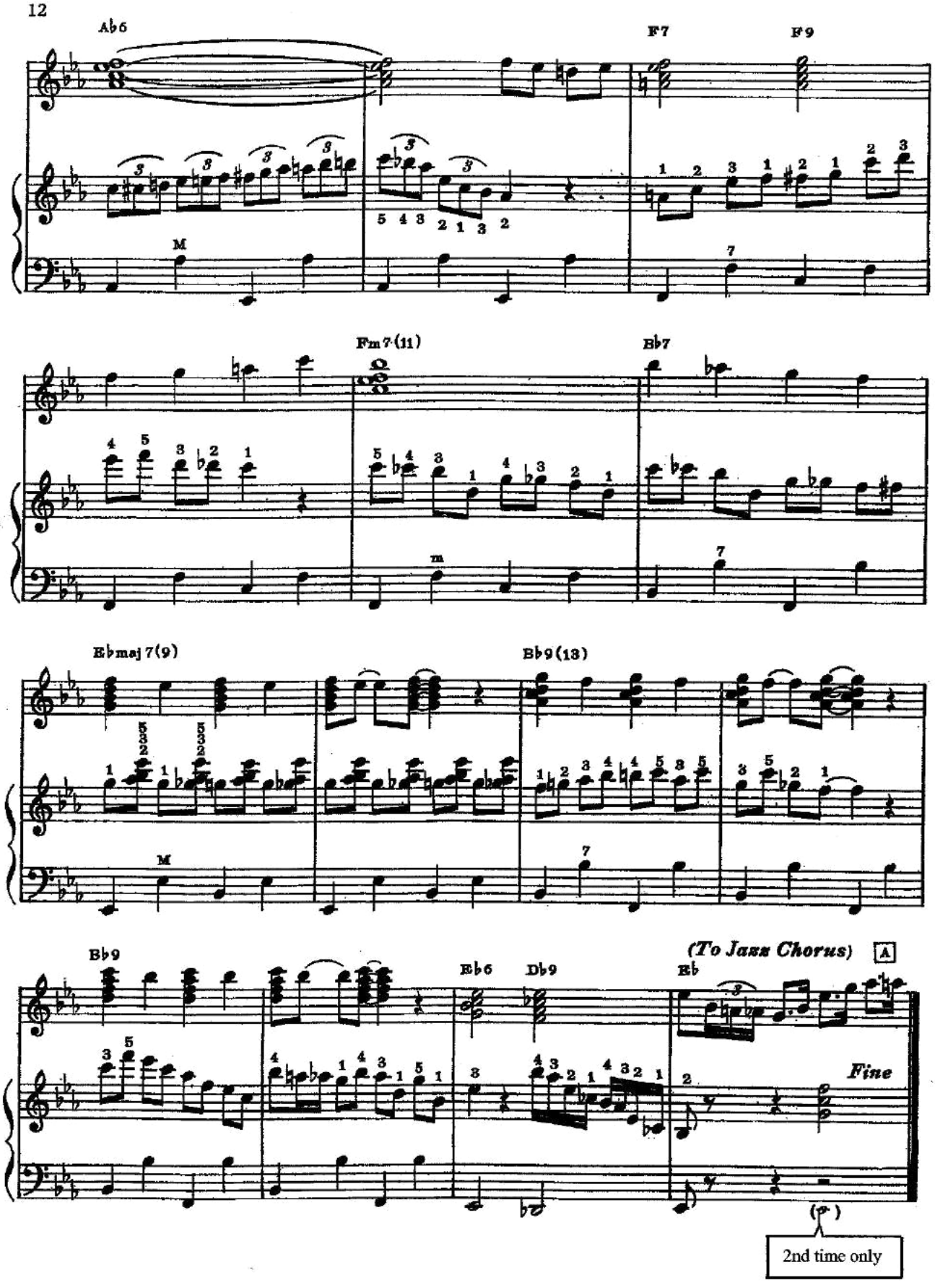

Ebmaj7
Dbmaj7
Ebmaj7
Fm
E9(Ab)
Ebmaj7
Cm7
Fm
Bb7
Ebmaj7
Cm7
Fm
Bb7
Bbm6
C7
Fm(9)
Bb7
Eb6
Db9
Eb(Eb)
Eb6
Fm(9)
Eb9(Eb)
Eb6
Fm(9)
Eb9(Eb)


Eb6
Abm(G)
Db7
Gbmaj7
Gb6
(tremolo)
Bb
F7(b5)
F11
E
Ebmaj7
Cm7
Fm
Bb7
Ebmaj7
Cm7
Fm
Bb7
Bbm6
C7
Fm(9)
Bb7
Eb6
Db9
Eb(Eb)
(To Jazz Chorus)
A
Eb6
Fine
rit.
Whole notes 2nd time only

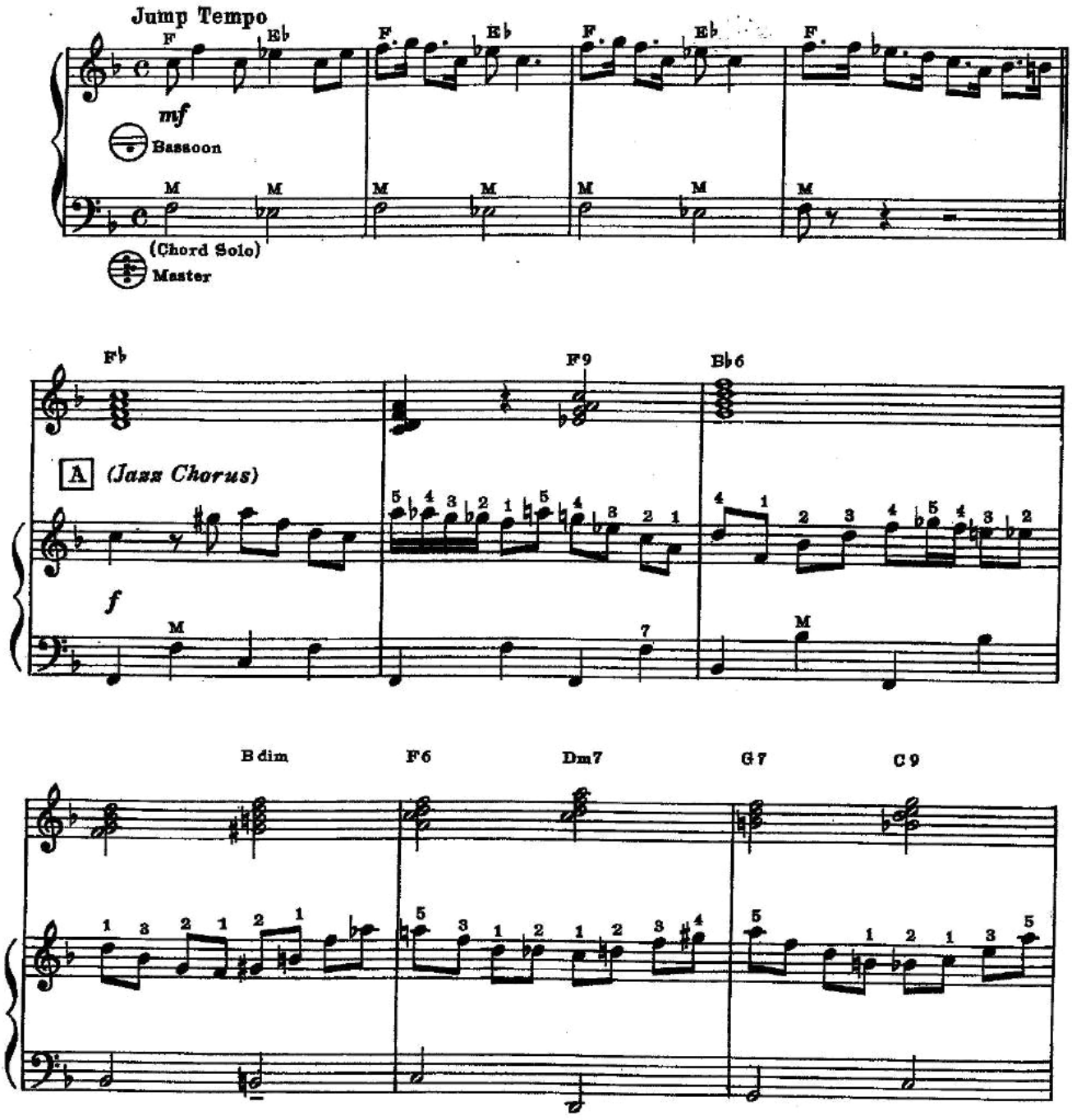
A La Nick

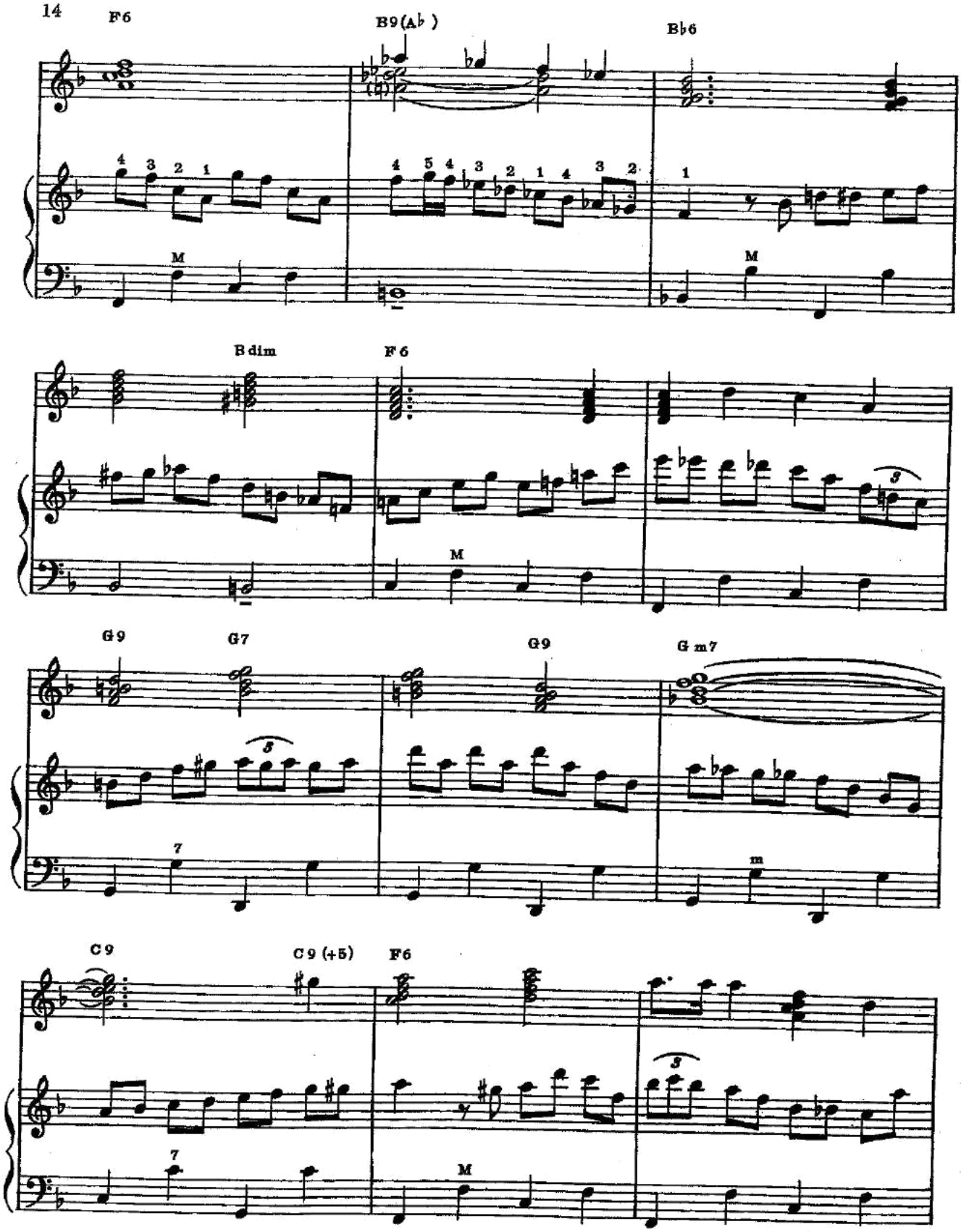

Moderately Bright
Eb
Edim
Fm
Bb7
Eb
Edim
Fm
E7(Gb)
mf
Organ
Master
Ebmaj7(9)
Bb9(13)
A
(Jazz Chorus)
f
M
Bb9

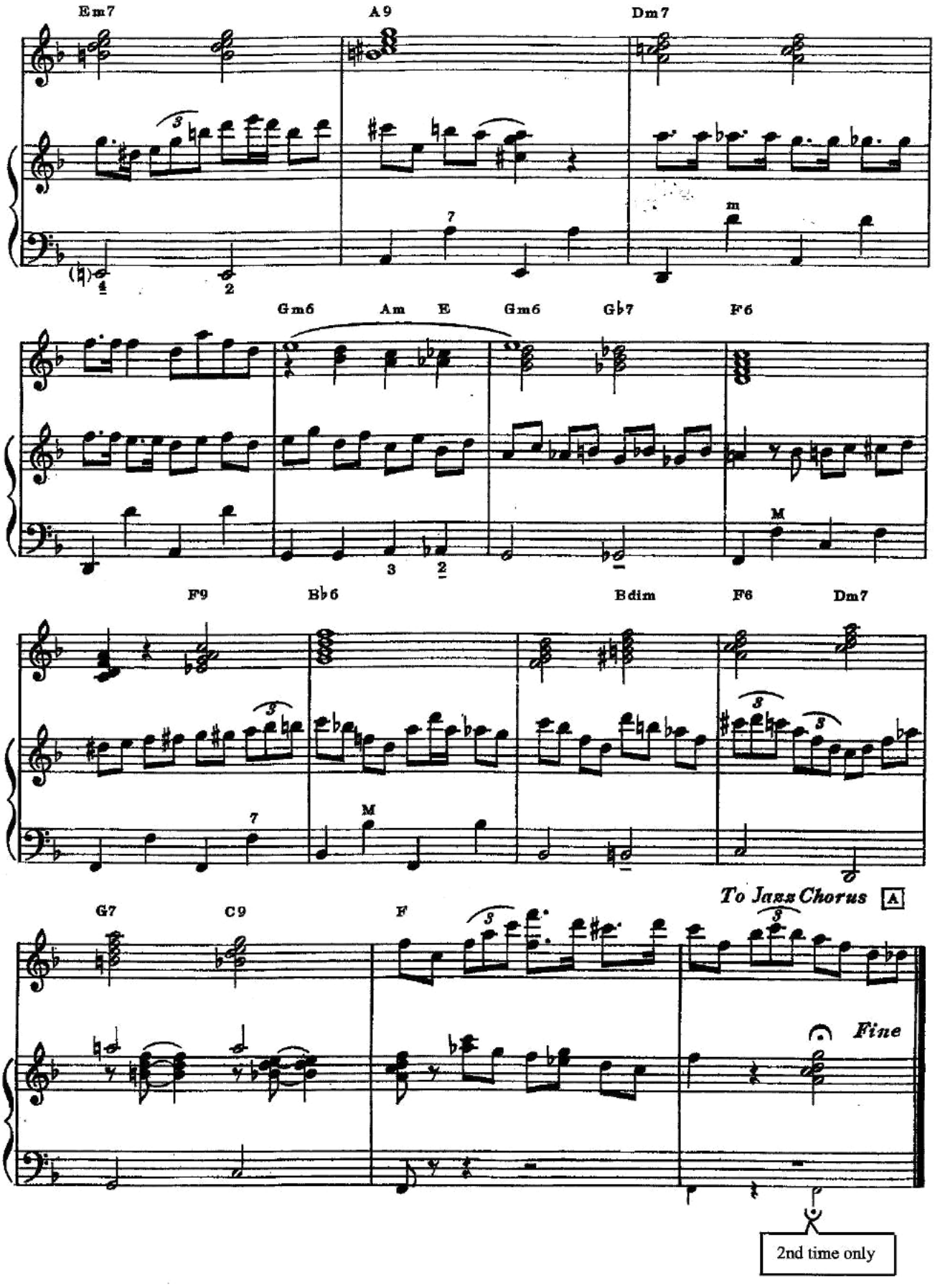

Eb6
Cm7
Fm7
Bb7
Ebmaj7(9)
M
Bb9(13)
7
Bb9
Eb6
Db9(11)
Ebmaj7(9)
Eb7
Eb9
7


Ab6
F7
F9
Fm7(11)
Bb7
Ebmaj7(9)
Bb9(13)
Bb9
Eb6
Db9
Eb
(To Jazz Chorus)
A
Fine
(p)
2nd time only

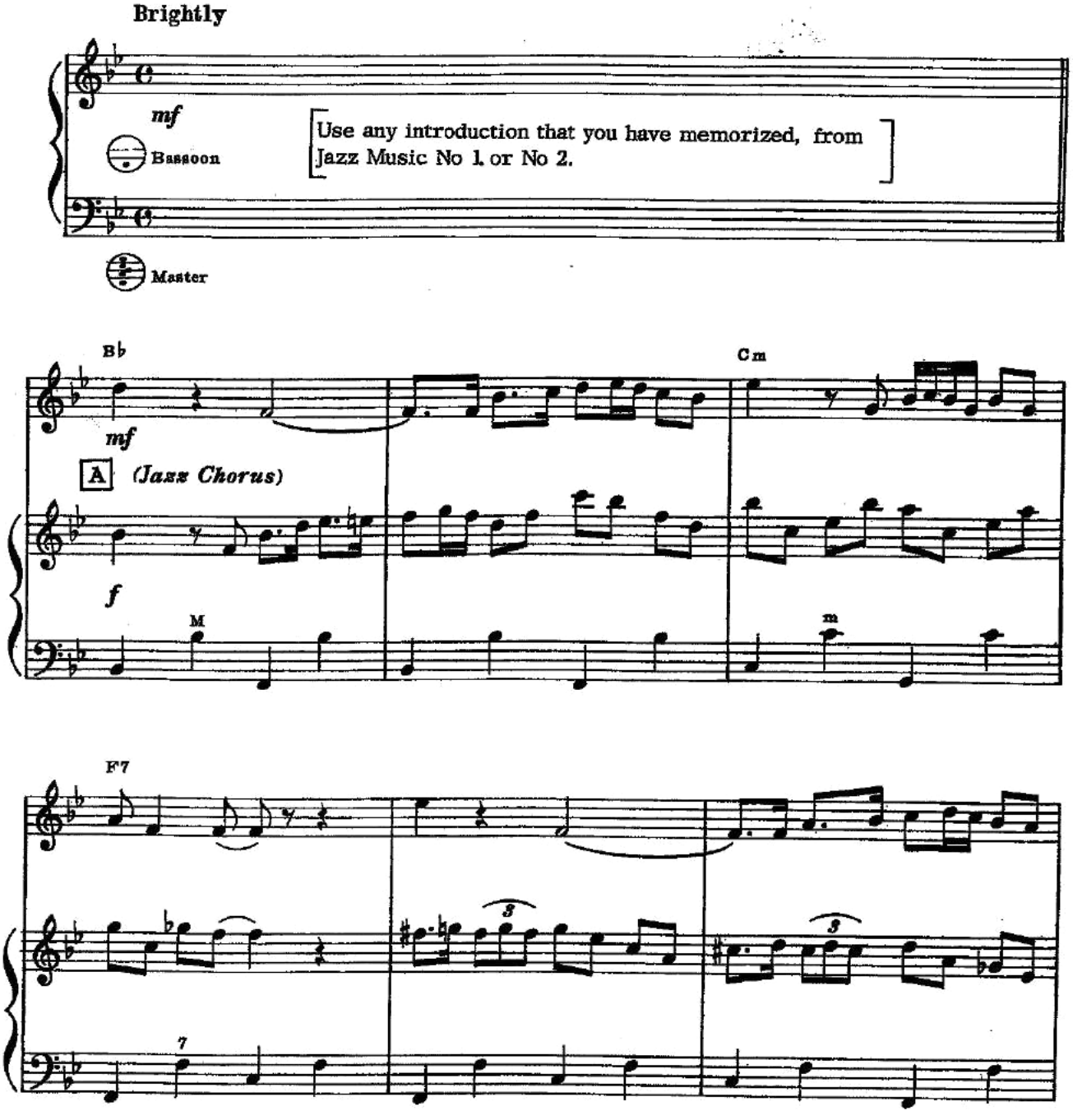
A La Mode

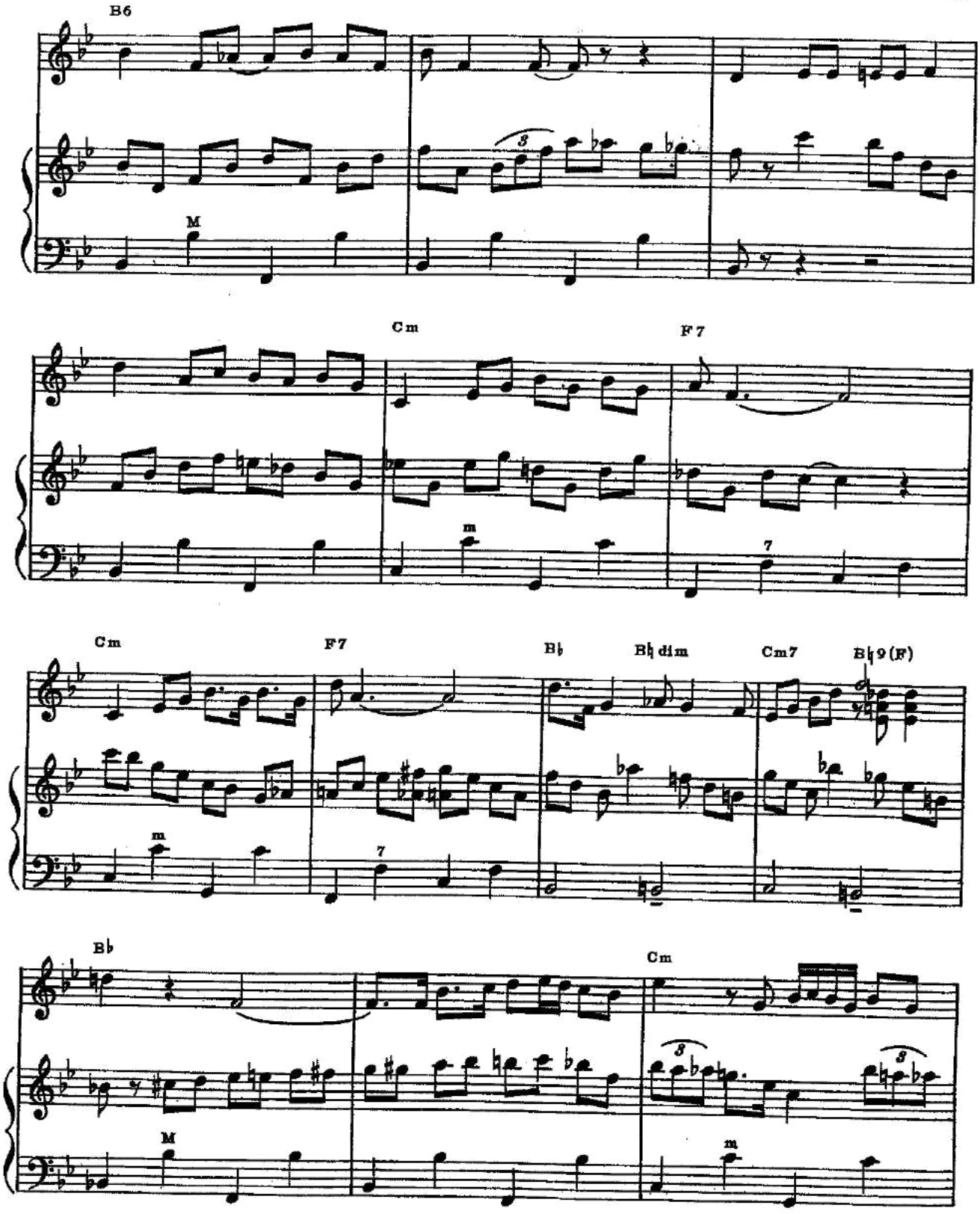

Jump Tempo
F
Eb
mf
Bassoon
M
(Chord Solo)
Master
Fb
F9
Bb6
A
(Jazz Chorus)
f
B dim
F6
Dm7
G7
C9

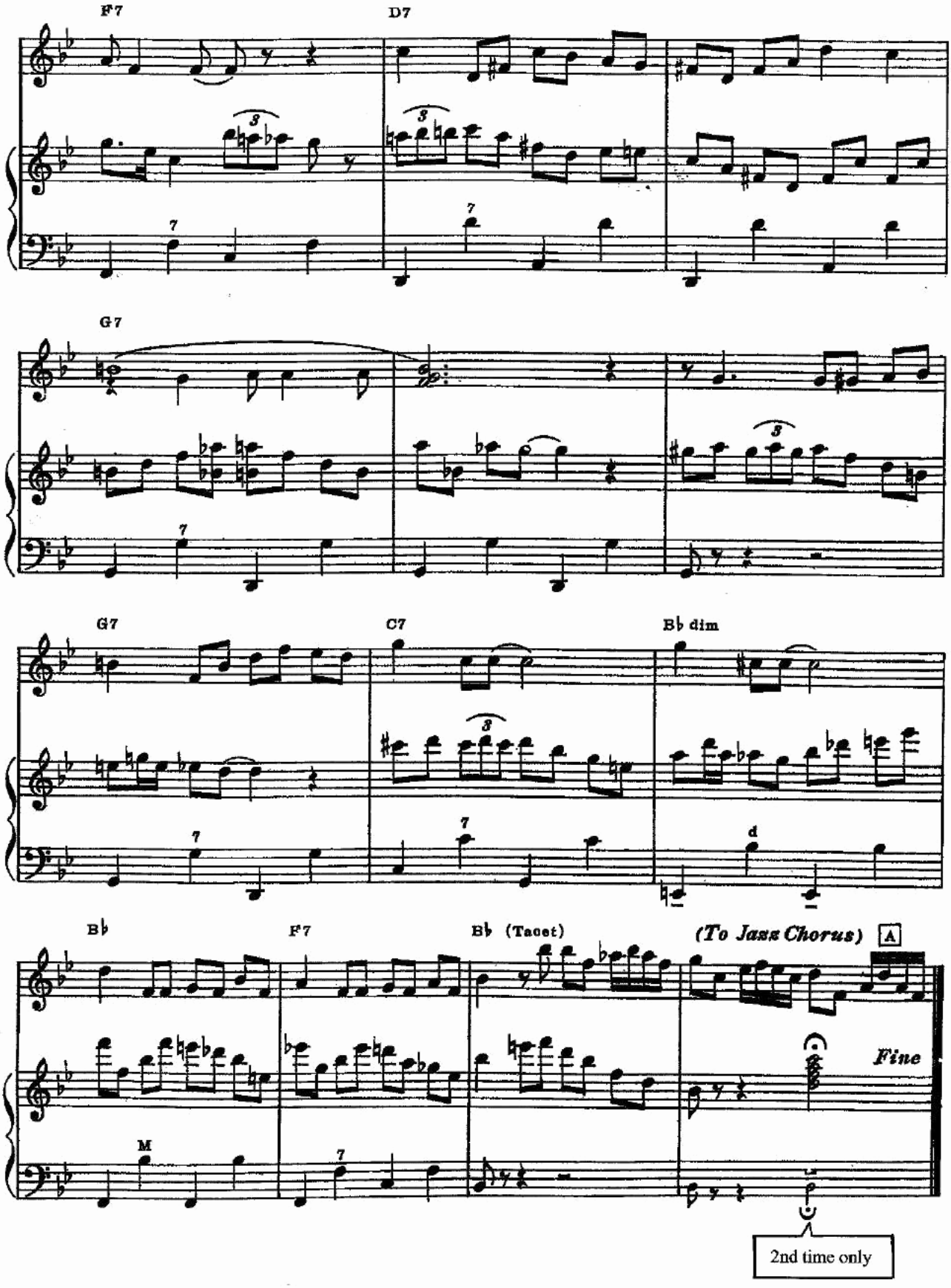

14
F6
B9(A♭)
B♭6
B dim
F6
G9
G7
G9
G m7
C9
C9 (+5)
F6


Em7
A9
Dm7
Gm6
Am
E
Gm6
Gb7
F6
F9
Bb6
Bdim
F6
Dm7
G7
C9
F
To Jazz Chorus
A
Fine
2nd time only

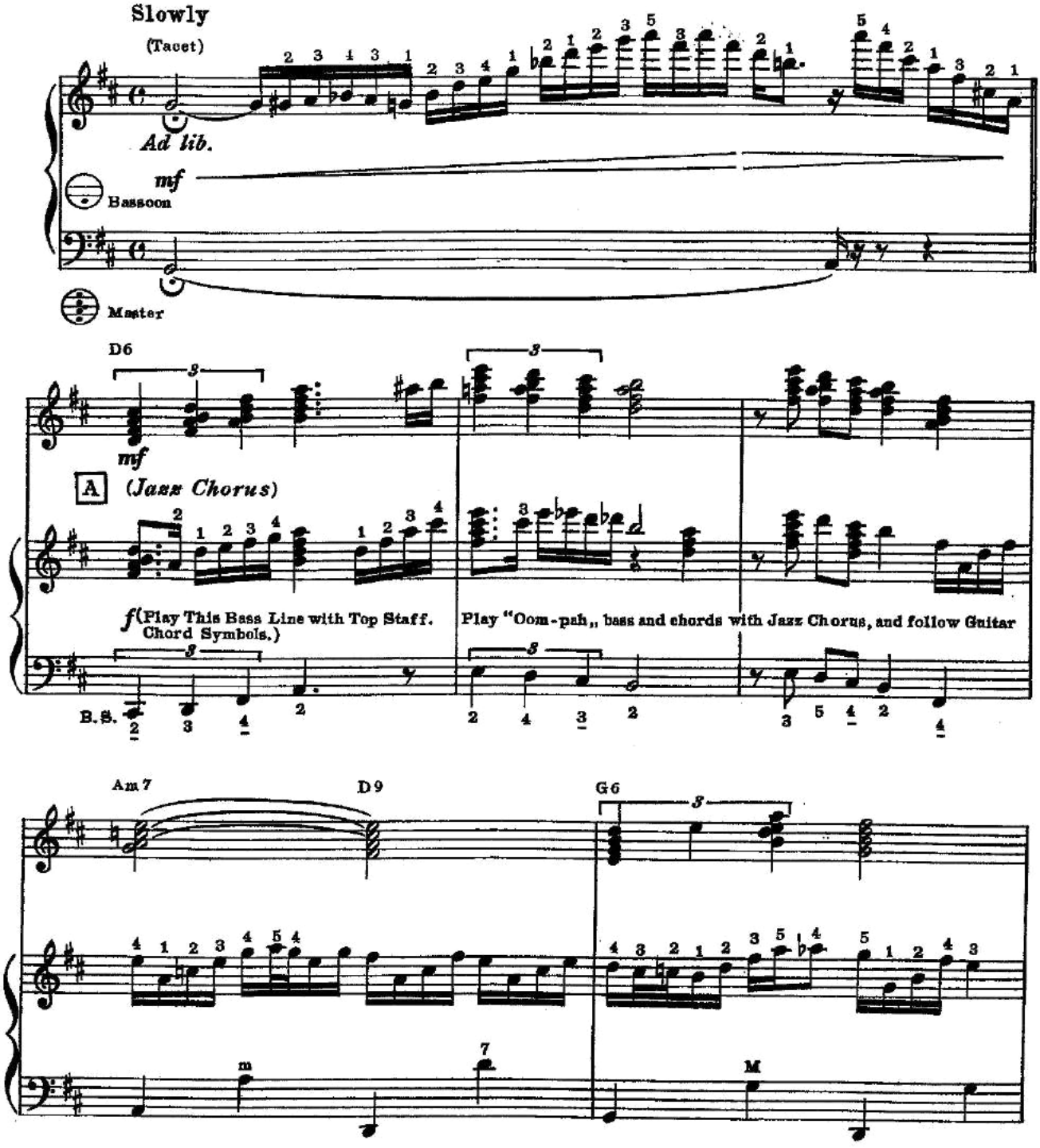
A La Rudy

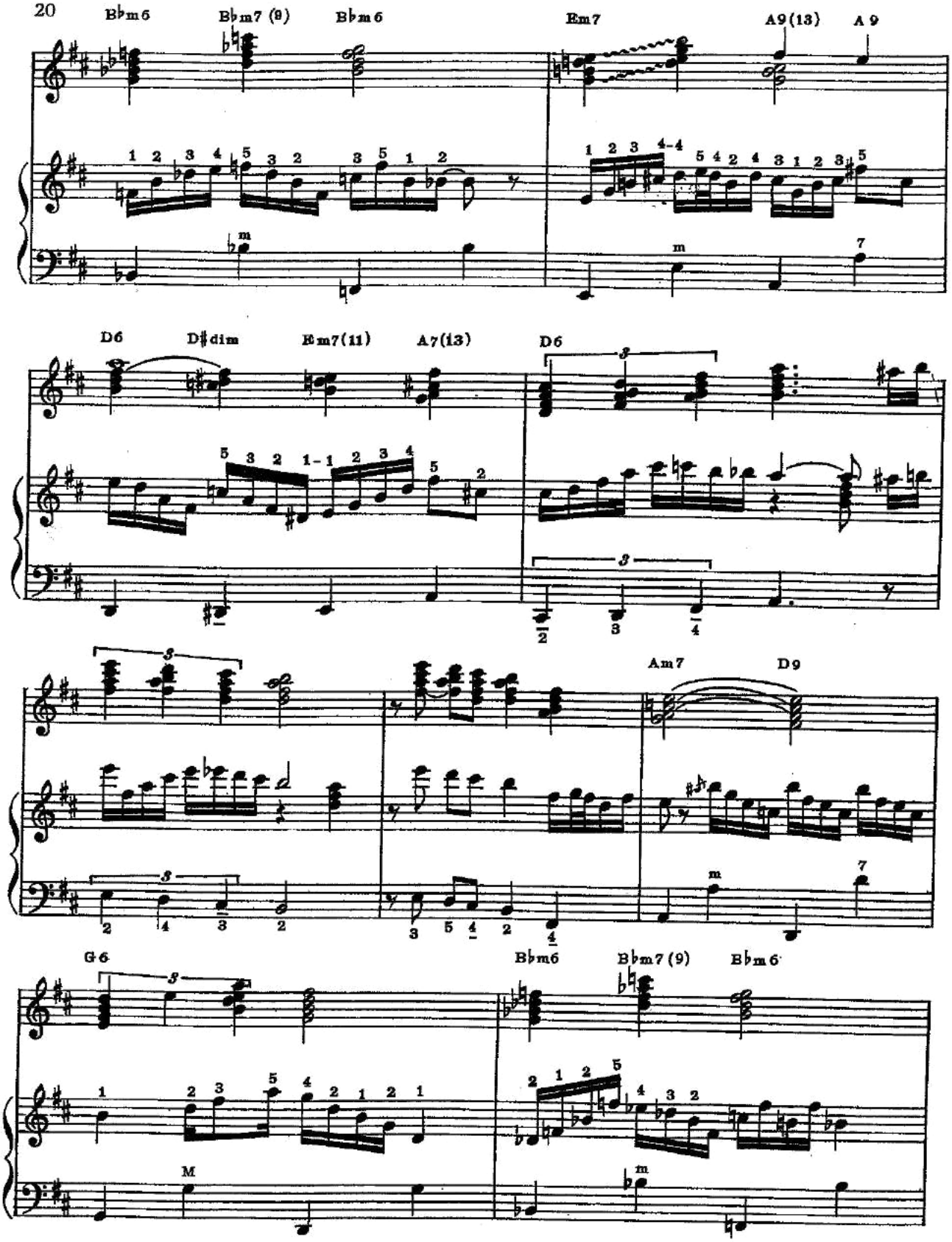

Brightly
mf
Bassoon
Use any introduction that you have memorized, from Jazz Music No 1 or No 2.
Master
B♭
Cm
mf
A
(Jazz Chorus)
f
M
m
F7
7
3
3

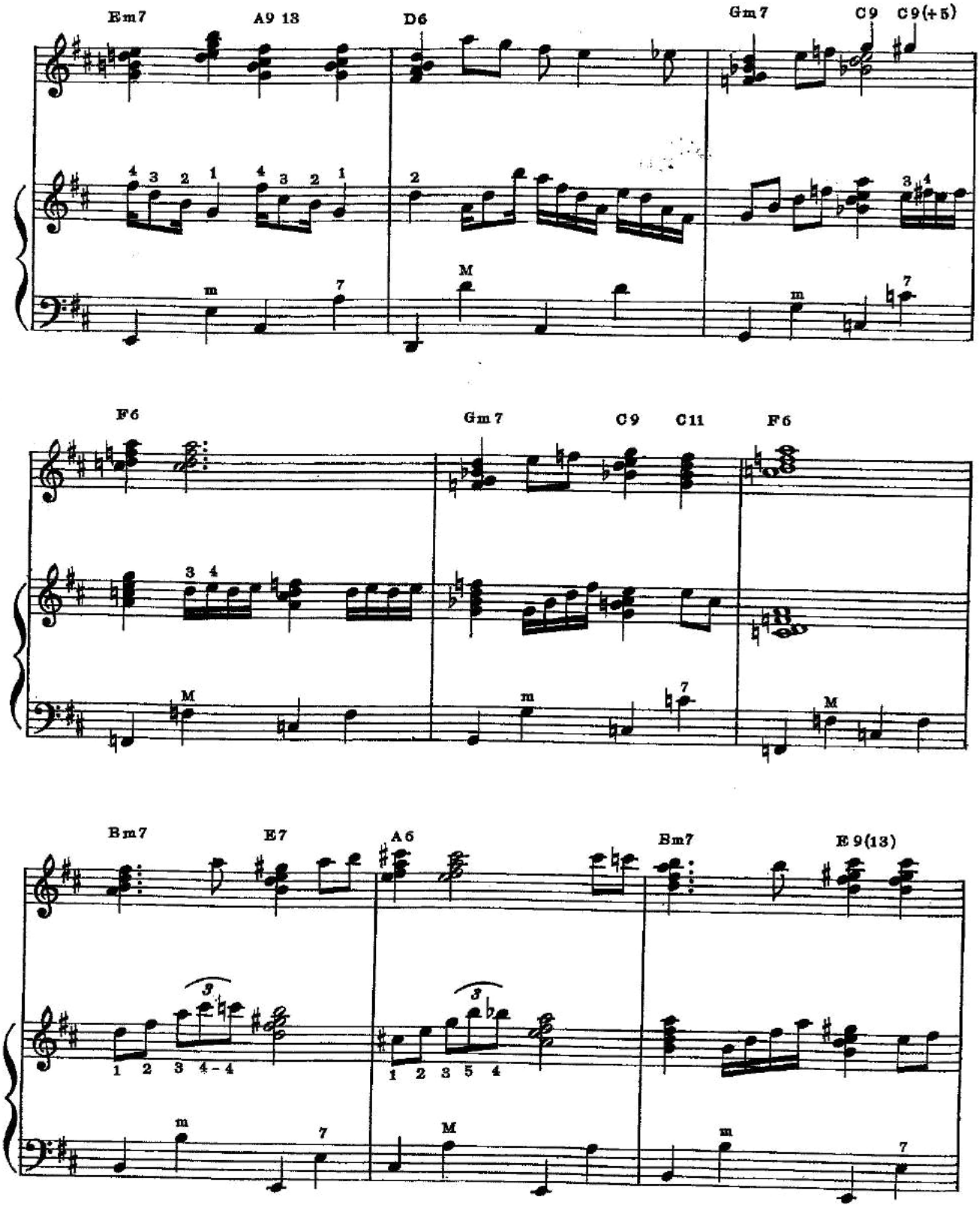

B6
M
Cm
F7
m
7
Cm
F7
B♭
B♭dim
Cm7
B♭9(F)
m
7
B♭
Cm
M
m

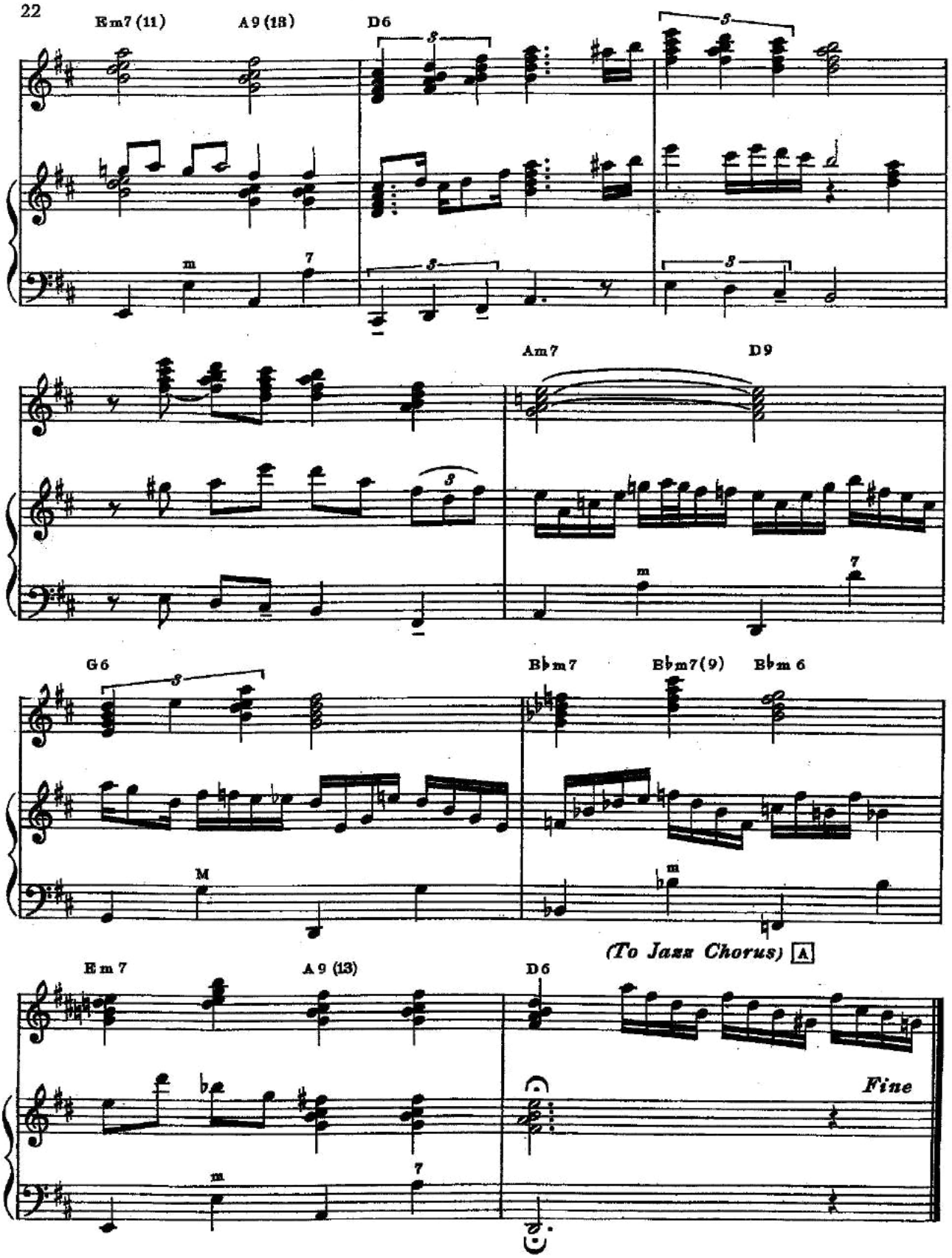

F7
D7
G7
G7
C7
B♭ dim
B♭
F7
B♭ (Tacet)
(To Jazz Chorus)
A
Fine
2nd time only

A La Carte

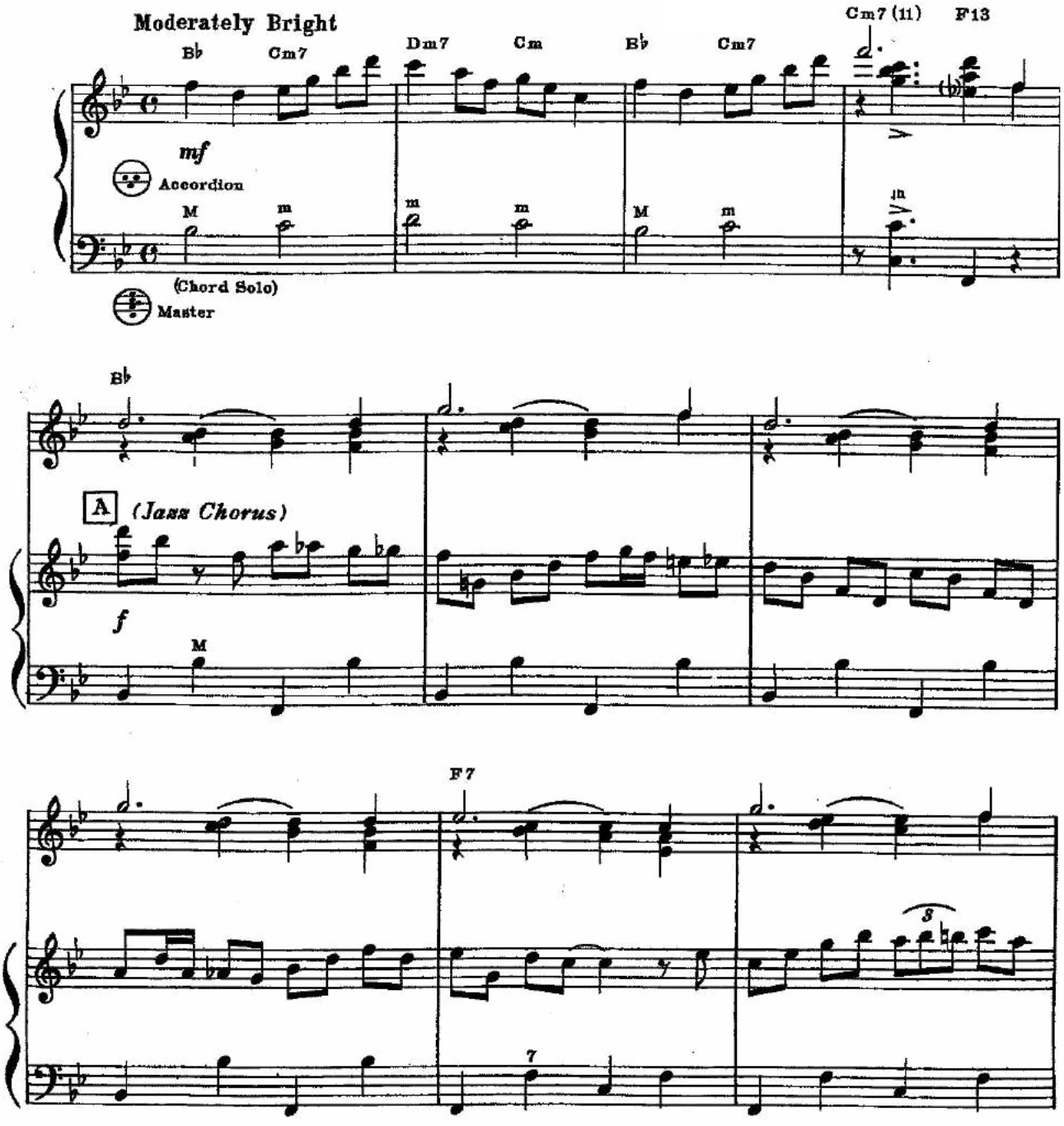

Slowly
(Tacet)
Ad lib.
mf
Bassoon
Master
D6
mf
A
(Jazz Chorus)
f (Play This Bass Line with Top Staff. Chord Symbols.)
Play "Oom-pah,, bass and chords with Jazz Chorus, and follow Guitar
B.S.
Am7
D9
G6
m
7
M

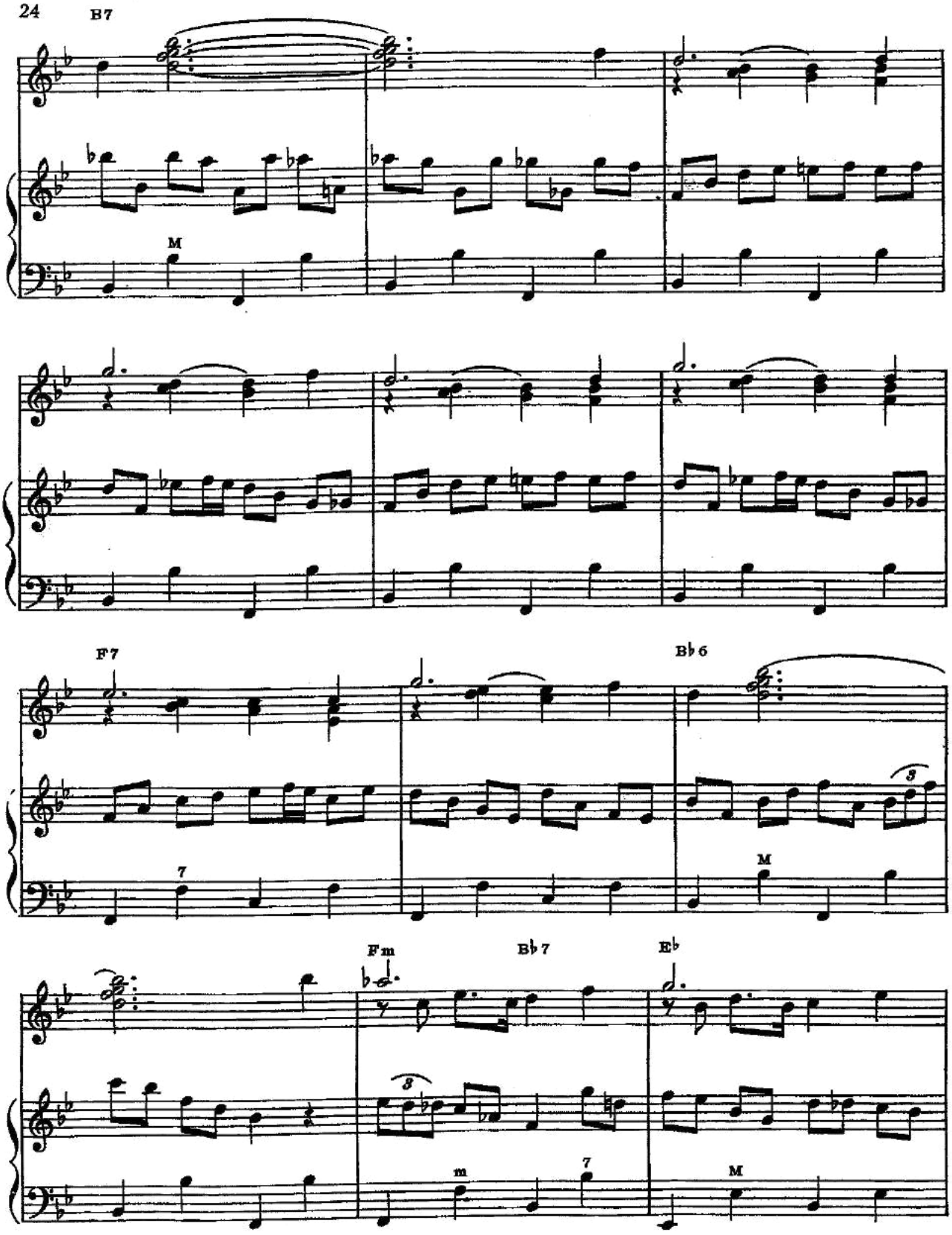

B♭m6
B♭m7 (9)
B♭m6
Em7
A9(13)
A 9
D6
D♯dim
Em7(11)
A7(13)
D6
Am7
D9
G6
B♭m6
B♭m7 (9)
B♭m6

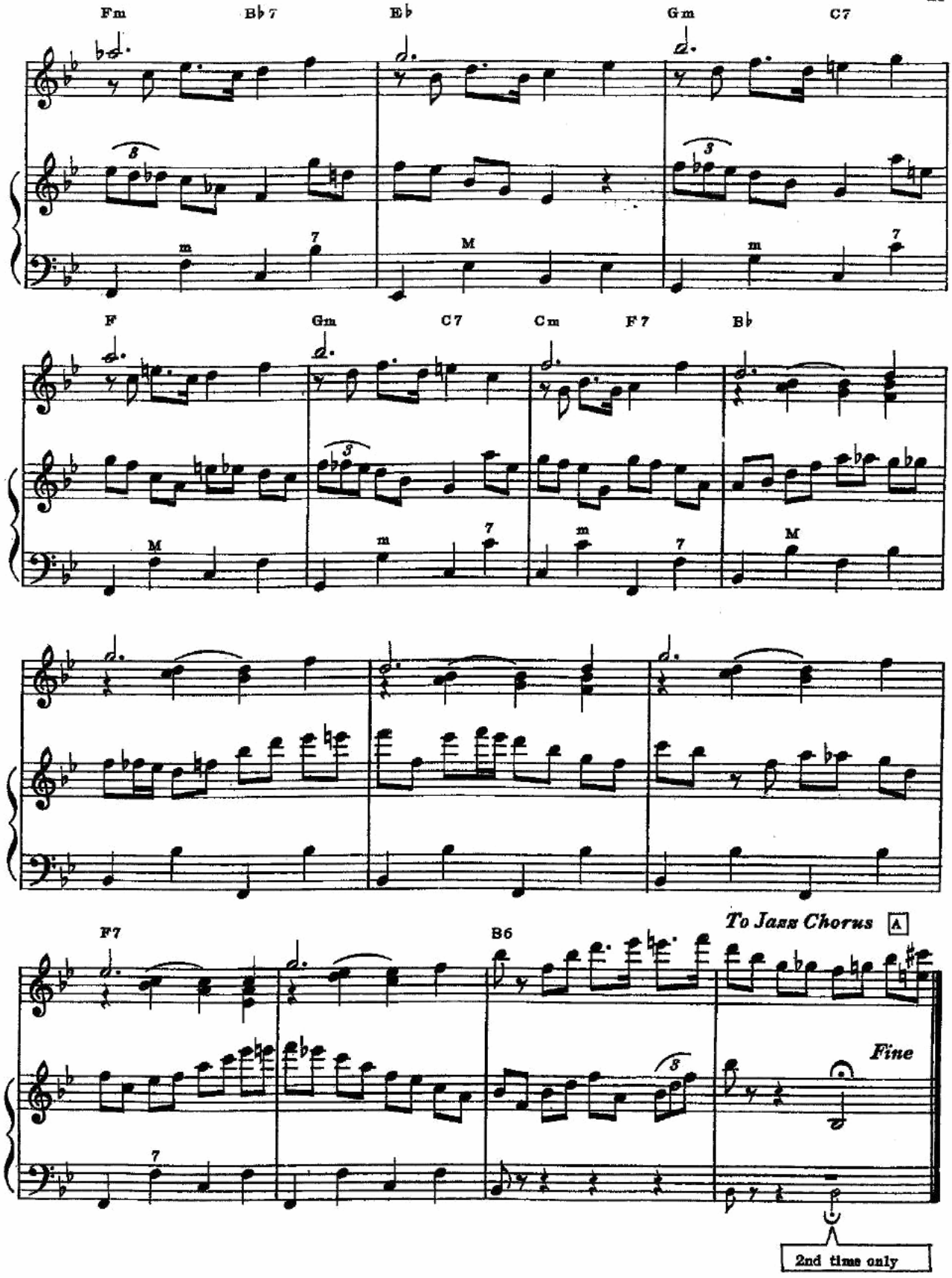

Em7
A9 13
D6
Gm7
C9
C9(+5)
F6
Gm7
C9
C11
F6
Bm7
E7
A6
Bm7
E 9(13)


Em7 (11)
A9 (13)
D6
Am7
D9
G6
B♭m7
B♭m7(9)
E♭m 6
(To Jazz Chorus) A
Em 7
A9 (13)
D6
Fine

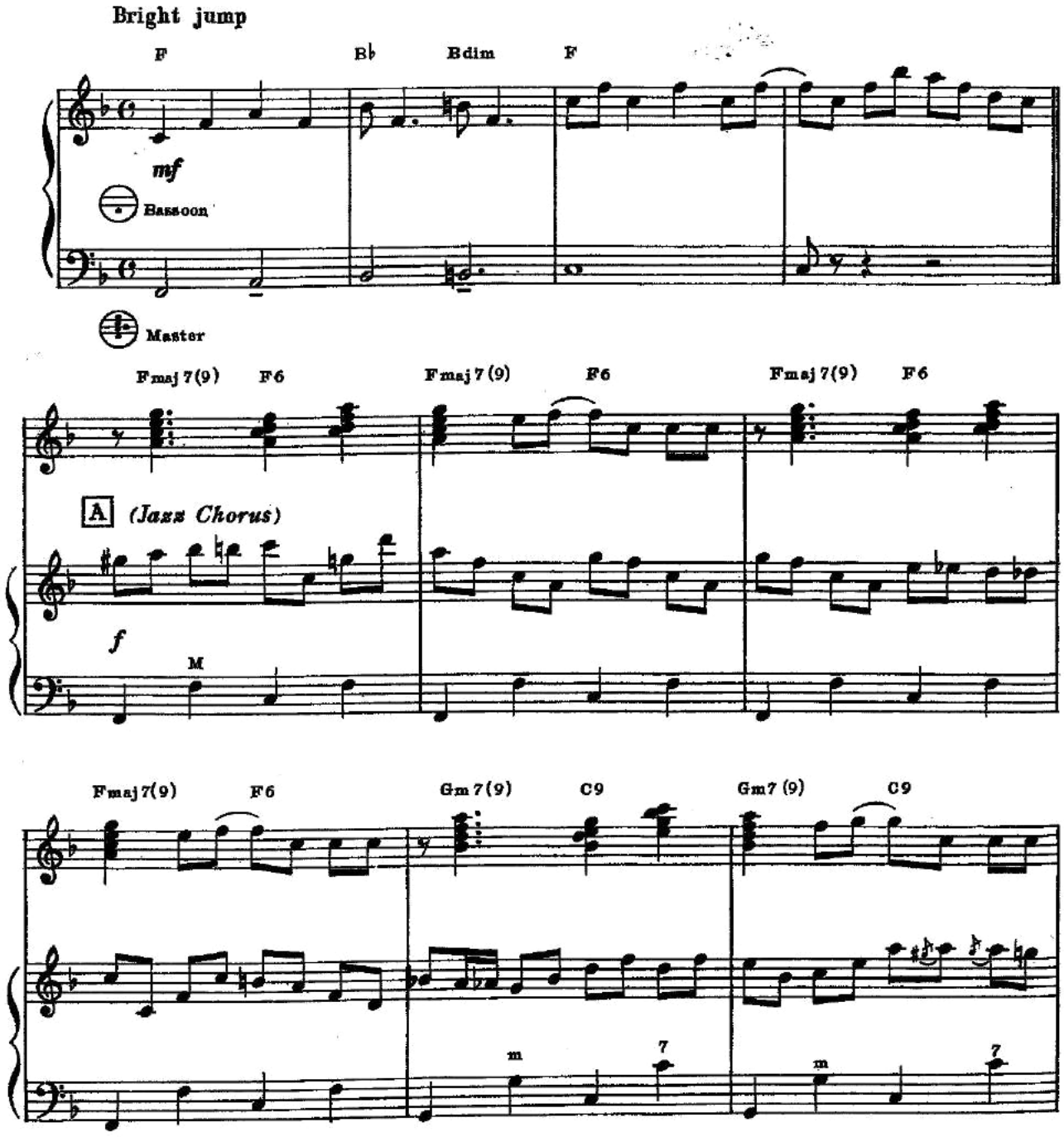
A La Dave

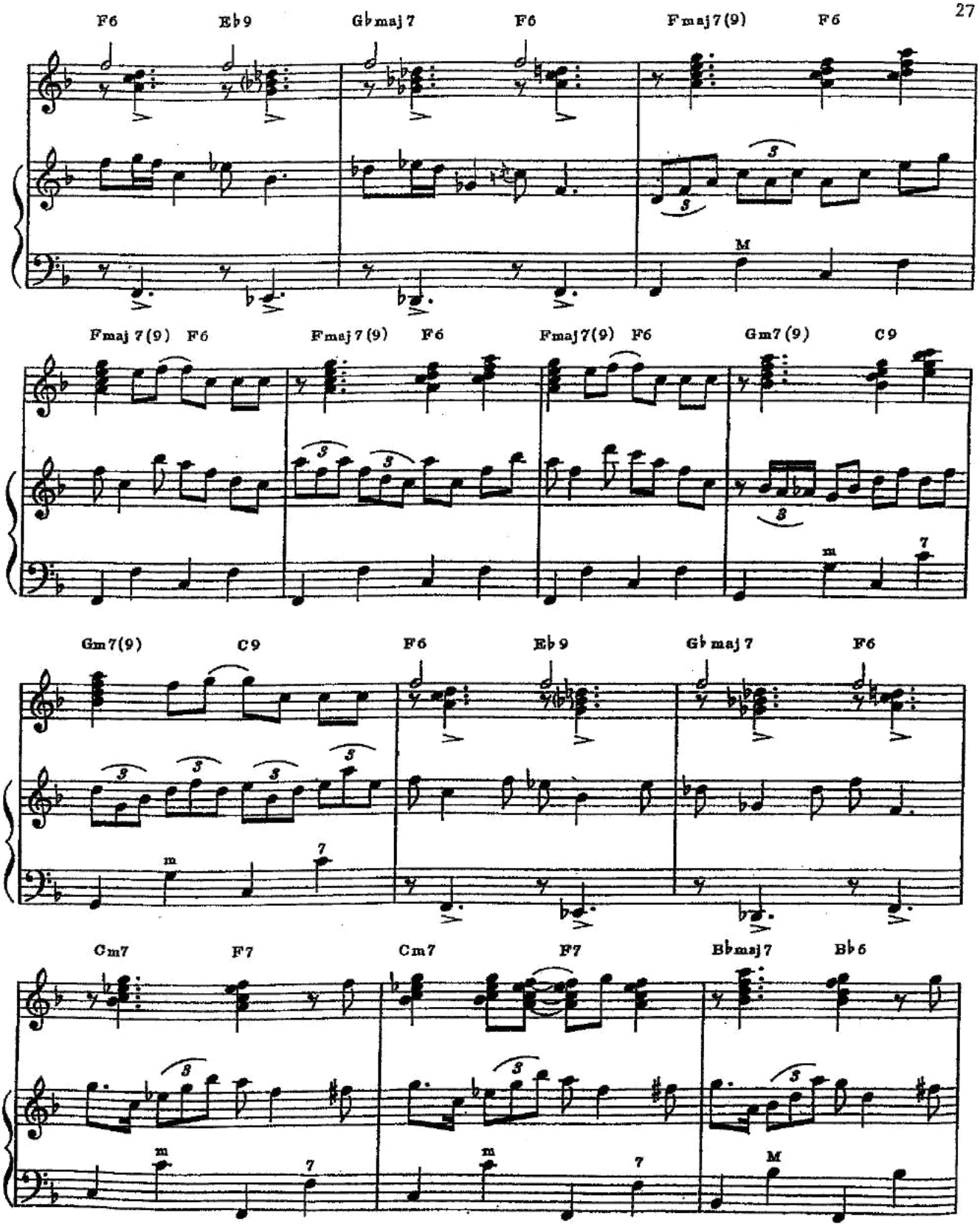

Moderately Bright
B♭
Cm7
Dm7
Cm
B♭
Cm7
Cm7 (11)
F13
mf
Accordion
M
m
m
m
M
m
m
(Chord Solo)
Master
B♭
A
(Jazz Chorus)
f
M
F7
8
7

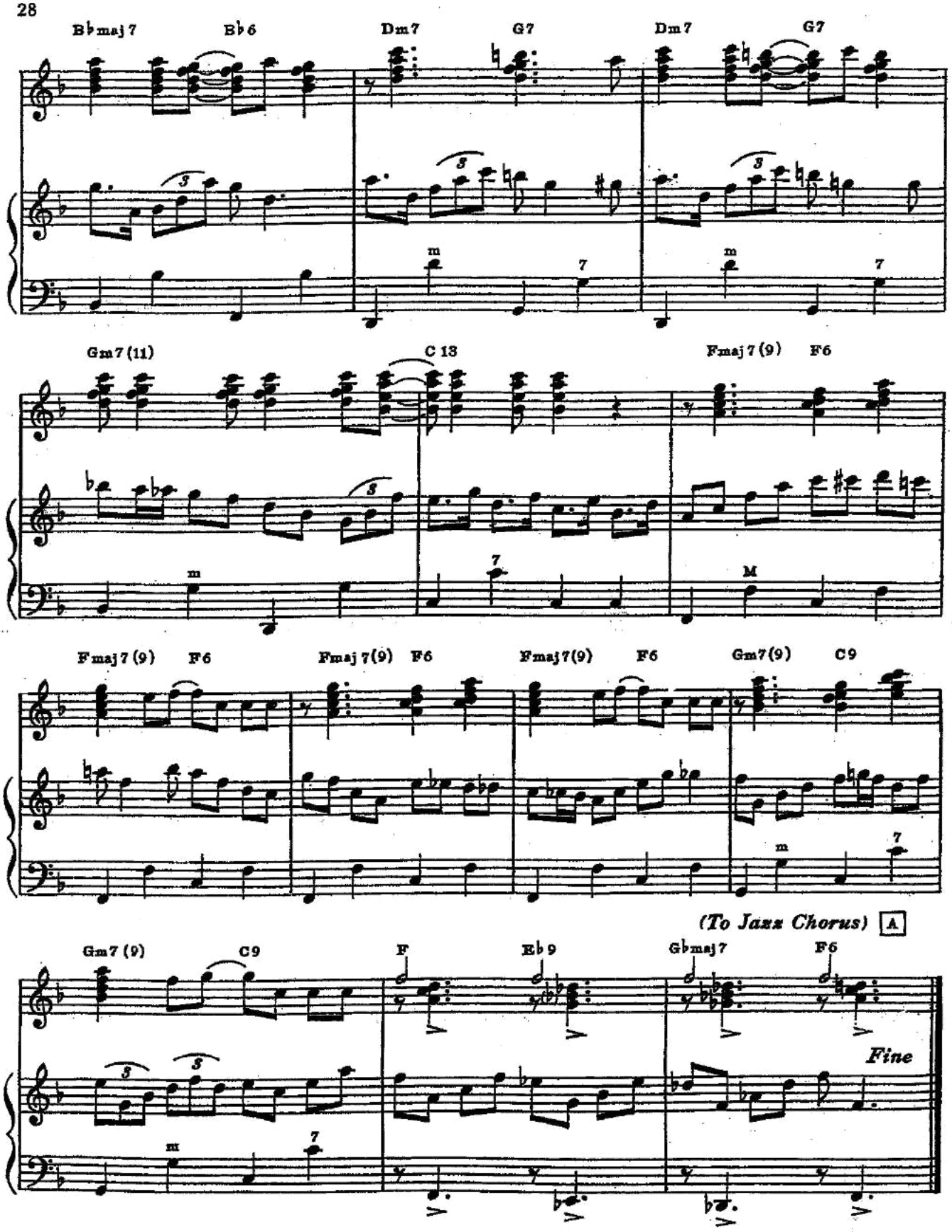

B7
M
F7
7
B♭6
3
M
Fm
B♭7
E♭
3
m
7
M


Fm
B♭7
E♭
Gm
C7
F
Gm
C7
Cm
F7
B♭
F7
B6
To Jazz Chorus A
Fine
2nd time only

A La Crazy


Bright jump
F
B♭
Bdim
F
mf
Bassoon
Master
Fmaj7(9)
F6
Fmaj7(9)
F6
Fmaj7(9)
F6
A
(Jazz Chorus)
f
M
Fmaj7(9)
F6
Gm7(9)
C9
Gm7(9)
C9
m
7
m
7


F6 Eb9 Gbmaj7 F6 Fmaj7(9) F6
Fmaj7(9) F6 Fmaj7(9) F6 Fmaj7(9) F6 Gm7(9) C9
Gm7(9) C9 F6 Eb9 Gbmaj7 F6
Cm7 F7 Cm7 F7 Bbmaj7 Bb6


B♭maj7
B♭6
Dm7
G7
Dm7
G7
Gm7(11)
C13
Fmaj7(9)
F6
Fmaj7(9)
F6
Fmaj7(9)
F6
Fmaj7(9)
F6
Gm7(9)
C9
(To Jazz Chorus) A
Gm7(9)
C9
F
E♭9
G♭maj7
F6
Fine

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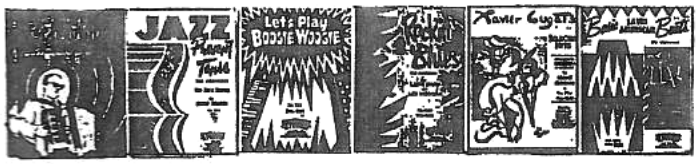

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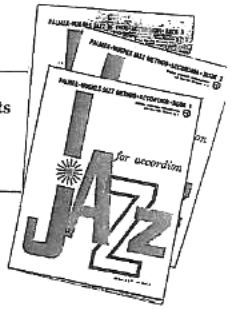

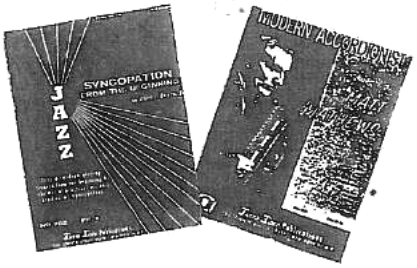

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